

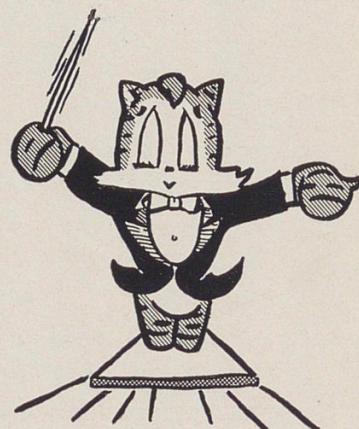


This is no trifling contribution, as the W.P.O. backs up nearly every act in the production.

Opposite page, bottom—M. Newbold; E. Bartsch; C. Miller; C. Palmer; S. Selkirk; S. Savery; J. Fink; S. Foley; B. Fessenden; M. Creelman; T. Dattilo; B. Small; A. Lamblin; S. Shepherd.

Opening number, below—G. Eason; E. Bartsch; J. Gilbert; L. Goodell; S. Savery; D. Drake; M. Creelman; G. True; A. Lamblin; S. Duquette.

Prancing **ponies** of the opening routine, "Let's Do It Again," dazzle in satin, fuschia costumes trimmed with gold sparkle. Cowgals sport azure blouses and contrasting dark blue shorts with white jackets and "ten gallon" hats, as their taps keep perfect time in West's "Ragtime Cowboy Joe." The hoofers also clogged to "Memories," "Marshmallow World," and "The Charleston." These girls pass two trials; one to become a pony, the other to make one of the six show numbers.



makes cow girls buck while others "do it again."

In "Let's Do It Again" the snappy opening number, these ten high stepping ponies give the show an eye-appealing kickoff.

