

Glancing over **1951 Minstrels**, one realizes what a great achievement the show really is—the hours of work behind it, the spirit of both cast and crews, and the tremendous output of talent and leadership required. "Italian Caprice" is artistically performed under arrangement and direction of Mr. Martin. Joy Gilbert with her novel "Anvil Chorus," Alphonso Tevis and his memorable rendition of "Without A Song," and Gayle Eason in peppy "Jazz Pizzicato" are just a few unforgettable soloists. The ushers, a troupe of good-looking young men and women, contribute their bit of festivity before the show. Adding a flash of color, Indians beat out a primitive rhythm in authentic costumes. Male chorus provides a melodious background for numbers and gets to watch be vies of girls sing and dance. "Rosie" did a noble job with hilarious skits about a famous voice and a court scene.

**prancing pop trots.**  
*"Pop" Jensen*

