



Intently painting and drawing, these disciples of the makeup and costume-designing committees prepare for Minstrels.

Upper left, foreground—B. Gale; J. Fortwangler; P. Jenkins; M. Newbold; R. Karnes; B. McElwain; J. Brandhorst. Background—J. Koch; N. Teegarden; L. Griffin; E. McKee.

Upper right, foreground—G. Marshall; S. Lieman. Background—N. Schlapp; M. L. Wulfeck; S. Worth; H. Littman; E. Vorhis; D. Riggs.

Lower left, seated—D. Stull; E. Cook; T. Hammond; E. Saar. Standing—B. Staley; T. Gillespie; Mr. Wirth; F. Goodell.

Lower right, seated—B. Fisher; M. Feldhaus; S. Emrich; J. Cobb; A. Ferguson. Standing—J. Eder; B. Fowler; Miss Murphy; P. Linn; A. Bush; J. Eversull; I. Doench.

"We want a costume simple to make and easy to look at," is the word from Miss Murphy and sketches pour in from the **design committee**. With a piece of cloth, some thread, and expert stitching, the **sewing committee** makes another dream a reality. Hours of practice make Mr. Wirth's committee tops. The love of makeup and the knowledge that the show wouldn't be right without it stir these masters of the **cosmetic art** on to the greatest heights of grease-paint glory.

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