



P. Taylor; E. Heap; D. VanDriel; M. Snew; R. Navaro; T. Pieratt; S. Moore; M. Eggerding; B. Frey; T. Ellinger. Flutes—B. Herschelman; M. Busser; N. Brown; J. Dallow. Oboes—G. Howard; R. Helmling. Bassoons—J. Stimpert; N. Moore. Trombones—C. Platt; D. Gates; R. Lowrey; R. Surman; W. Hanselman; C. Pope; W. Shearer; M. Gates; C. Powers; C. Kurleman. Horns—F. Callon; R. Skeel; K. Hill; J. Boyer; S. De Weese; W. Herman; W. Figus. Baritones—G. Kern; R. Behrman; J. Borcharding; T. Morgan; N. Jacobs. Tubas—R. Morrow; R. Horak; L. Whitesell; E. Tiemeyer; L. Pyles; J.

Kelly. Bass Clarinets—A. Boyer; R. Schmidt. Saxophones—L. Conover; B. Souder; B. Winter; R. Witschger; G. Engelpcamp. Percussion—D. Norcross; D. Myers; H. Maier; J. Davis; D. Moreland; R. Brenning; J. Lawrence; J. Lundquist; E. Jacobs; R. Kulin; O. Hulette; J. Woerdeman; S. Broker. Harp—A. Edwards. Majors—A. Brockman; S. Duquette; L. Mueller; L. Goodell; J. McIntosh; D. Miller; M. Arkenau; M. Dinerman; W. Eldridge. Managers—E. Frantz; R. Carson; R. Shore; M. Routt.

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