



Managers and staff make real work easy by smiling and teasing.

The dreams of the freshmen taking choral music, the aspirations of the boys and girls working their way to the top "en route" Junior Choir and the Glee Clubs are finally to possess polish and perfection enough to be a part of **Senior Choir**. Yet under those maroon and cream robes and seeming polish are normal "kids" who get flustered at performances and are still awed every year at their own strains of "Adeste Fideles" in the procession down the auditorium aisles during Christmas Assembly. Each choir member is an individual piece of mechanism behind which is **Mr. Ansel Martin**, constantly working to blend these parts into one all-powerful whole. Providing the oil for this machine is the choir staff whose job is to see that all coordinate parts run smoothly, and to plan their agenda which includes organizing the new Swing Choir.

BRIGHTENING THE LIVES OF OTHERS WHO