



Among the many contributions to the esthetic side of Withrow life for which the **Orchestra** and **Boys' Glee Club** are responsible, none is more deeply engraved in our memories than the Christmas program. Both groups spent countless hours with their directors, **Mr. Howard** for orchestra and **Mr. Martin** for the Glee Club, before the performance to insure a professional touch, both in the selection of the music and in the execution of it. Equal care is taken in all the appearances, where they are almost sure to be well criticized. As orchestra is one of the oldest musical organizations here, it has long been achieving the aim of nearly all clubs, to learn to work well with others and enjoy it.

ORCHESTRA—Above: Left to Right—S. Broker; P. Schweigert; D. Meyers; L. Goodell; L. Conover; R. Skeel; S. J. DeWeese; E. Jacobs; J. Lawrence; A. Edwards; R. Horak; P. Pilson; R. Burman; N. Brown; N. Moore; J. Dallow; R. Helmling; M. Brown; J. Matthews; P. Miller; B. Lane; G. Howard; J. Carpenter; J. McKinzie; A. Boyer; N. Jacobs; N. Discher; J. Morgan; M. Goodell; L. Whitesell; D. Gates; R. Barry; D. Lundquist; L. Smith; P. Patrick; C. Hardney; D. Epstein.

BOYS' GLEE CLUB, Below—J. Koester. Row 1 — W. Myatt; E. Eseluis; H. Lawson; L. Pelton; G. Clark; C. Stumpf; K. Mattes; J. McKennon; A. Knox; T. Vaughn; D. Brandhorst. Row 2—J. Willis; C. Berry; D. Potts; W. Johnson; B. Work; L. Miller; C. Kiphart; B. Berry; B. Stempley; T. Bishop; D. Stameer; D. Baer. Row 3—D. Wald; R. Hunter; T. Cholmondely; A. Goenawein; D. Craig; R. Grimmer; C. Buchanan; G. Amann; O. Findsen; A. Green; E. Steinhoff; D. Dier.

WE, OF WITHROW, ARE GRATEFUL TO THEM.

