



The patient directions and suggestions of "Pop" Hensel, Mr. Martin and Eddie Frantz add finishing touches.



This'll wow 'em.



O. K., Stitch it.

Not so loud.



## MINSTRELS . . .

With a roll of drums and a blare of trumpets the **Minstrels of 1952** begin another super-dazzling season. Under "**Smittie's**" sensitive baton, Presentation Orchestra provides a colorful and well-balanced background for many new and old-time novelty acts. Following a thrilling overture, is a glorious opening with the Ponies and Senior Choir exhibited fittingly against a giant medallion with wing-like protrusions and stunning colors. As the show progresses, we marvel at the unusual costumes which **Miss Murphy** and her crew carefully planned, cut, and sewed, and at the agility and variety of steps possessed by the Ponies and the solo dancers. Of course, "**Pop**" Hensel and **Pat Davis** spent many hours working out pony routines. Choir's second number, "Carousel," inspires all with its quiet beauty in some songs and simple happiness in others, all tastefully chosen by its director, **Ansel Martin**. Another musical feat was that performed by the tireless Male Chorus, with its essential foundation for many production numbers. Even more traditional are those black-faced funnymen who are easily able to provoke the audience into a hilarious laugh. Their own outrageous antics plus some of **Mr. Gates'** coaching is a sure formula for laughter. A dramatic coach of a different sort is **Miss Rosenberger**, who, with willing and able performers wows the audience each year with even better comedies. Something that more people enjoy without realizing the amount of work put into, is the unique stage-setting which **Ed Frantz**, stage manager and the well-chosen efficient stage crews worked on for months previous to the show. The striking colors and carefully executed details of all stage properties add to the shows professional perfection. All of these teachers and students, whether new or old hands at this gigantic job, join together in a spirit of co-operation, scarcely equalled at any other time in the year and produce a show known to be tops in this part of the U.S. Best wishes to the Minstreleers on their 22nd anniversary in 1952.