



sensation Orchestra holds an important part in the successful production of the traditional Minstrel Show.

Kelly; V. True. Row 6—P. Stewart; B. Dills; J. Schoonover. Row 7—J. Gilbert; G. Von Fischer; S. Weatherford; T. Cholmondeley; N. Rogers. At Mike—J. Tevis.

House lights dim and silence descends as the 1952 Withrow Minstrels open with "Pagliacci" then blend into the lively "Beyond the Blue Horizon" accompanied by the clickety-clack of opening ponies and the voices of Senior Choir. **Withrow Presentation Orchestra**, directed by **George G. Smith**, lends an atmosphere to the show through its accordant, tune-ful musical interpretations. Every act, except the skits, has the orchestra for a background. Many months of diligent practice results in perfected

musical scores of Presentation Orchestra in the Minstrels. Each year **Senior Choir** presents a musical number under the direction of **Ansel C. Martin**. This time they are singing selections from "Carousel." Delicate pastel formals and summer tux suits characterize the delightful music of "Carousel" which is typical of the gay Spring spirit. Ushers and usherettes courteously escort members of an eager audience who have waited patiently for the night their reserved tickets are valid. These sprightly people are kept busy with their duties throughout each Minstrel night. "We Are the Minstreleers" and "God Bless America" with the flag in back brings the finale as the curtain closes and the orchestra sounds the last chords.

TO WORK CREATIVELY TOGETHER IS ONE

Clad in traditional Air Force blue, the Opening Ponies dance to the melodious "Beyond the Blue Horizon."

