



These are the make-up artists who know just how to bring out the best features; and these the stitchers, who go through weeks of threading needles and stitching seams to complete the colorful costumes.

At last things were ready. Miss Murphy's sewing committee had the ponies' costumes. Stage manager Eddie Frantz and the stage crew built one of the loveliest stages on which the Minstrels were ever produced. The measles epidemic gave everyone a scare but the make-up crew met the crisis gallantly.

OF IN THAT

Seated—A. Goenawein; L. Mueller; E. Steinhoff; J. Schoonover; J. Dallow. Standing—M. Klappert; S. Discher; M. Newbold; J. Werner; J. DeVore; E. Littmann; B. McElwain; B. Gale; N. Kiphart. Top right: Seated—C. Reinschmidt; J. Greenert; B. Rempe; S. Korney. Standing—P. Brown; J. Christen; D. DeVore; J. Deister; C. Derrick; B. Rosselott; P. Krumme; D. Riggs; S. Latham. Middle: Seated—G. Robison; S. Ruoff; N. Schroeder; B. Farrell; G. A. Smith; D. Schlapp; N. Hill; C. Reinschmidt. Standing—A. Sugon; E. Weisman; D. Vaughn; D. Shoerder; J. Elder; E. Simpson; O. Donley; M. Kassner; H. Plahs. Crew, Bottom—left to right—B. Loose; J. Lundquist; R. Rye; D. Meehan; E. Frantz; B. Madux; D. Isgrig; R. Schorr; J. Stewart; S. Evans; F. Burnett; J. Braun; B. Schnieder; B. Carson; M. Routt; D. Agger.



The indispensable stage crew makes possible the setting and lighting.

