



Ticket orders—actually millions—keep the kids busy.



Unknown designs are discovered by this committee.



An attractive and unusual program is their goal.  
Let's not misspell any words this time, fellas.



Every individual who contributed his precious time and energy for the benefit of the '52 Minstrels did not have the thrilling opportunity of performing in the show and receiving acclaim from the audience in the grand finale. During the weeks before Minstrels you can find a group of boys under the watchful eyes of **Mr. Knost**, carefully counting the thousands of tickets, and neatly assorting them. If you journey by **Miss Murphy's** office, you will find the sewing crew working ambidextrously to finish the outfits that our ponies so excellently display. **Miss Stose** and her girls work energetically to get sufficient facts for the boys who print our minstrel programs. These are but a few of the many groups of students who do not appear to receive applause in the grand finale.

## NOTED PRODUCTION.

Box Office: Seated—J. Bennett; Mr. Knost; D. Stull; D. Pabst. Standing—B. McIntosh; J. Shewman; R. Haas; J. Braman; M. Wesselman; B. Kemp. Designers: Seated—J. Cobb; E. Kotter; S. Shives; S. Emrich. Standing—G. Marshall; N. Sevester; B. Fisher; J. Fast; H. Littman; S. Tieman; J. Hart; V. Usher; C. Griffith; A. Simpson; N. Schlapp; J. R. Eder. Program Workers: Seated—A. Bush; Miss Stose. Standing—B. Fisher; E. Littman; J. Browning; J. Kyle. Printers—Mr. Stearns; G. Smith; D. Schermer; E. Rost; J. Surguy; S. Titmuss; D. Lerner; J. Schoonover; A. Avery.