



Let yourself go! Speak with expression! Use lots of gestures! Live the character you portray.

The topic now is **Withrow Players**, one of the great dramatic organizations of the school. It is, of course, designed to provide advancement in the theatrical world. Valuable experience is gained for those who intend to carry on with their acting. Each year the club produces a popular stage play. For this year the students' choice was "Dear Ruth." They owe much of their success to their producer, Tom Kane, and all will agree he did a wonderful job. Credit must also be given to **Virginia Beck**, the club's faculty adviser, who helped so much by answering the many questions of how, who, what, and when. The student leader, a very commendable one, is David Stovall, and serving under him as vice president is the ever capable Betty Herschelman. The one chosen to record in the minutes all happenings of the Players is Marianne Newbold. Jane Stimpert and Elinor Bartsch keep in touch with all other organizations in their offices of corresponding secretaries. As Mimi Brown, treasurer, takes care of the finances, the Sergeant-of-Arms, Dick Engel, demands order at the meetings. These people help to make up an efficient club.

**WITHROW PLAYERS** — Top: Left to Right—M. Routt; E. Heiser; E. Bartsch; H. Anderson; G. Broman; M. Klappert; B. Bacon; J. Simester; D. Engel; B. Hart. Bottom. Row 1—S. Duquette; B. Herschelman; D. Stovall; J. Stimpert; B. Buck; L. Mueller; M. Arkenau. Row 2—B. Karnes; B. McElwain; M. Brown; N. Brown; S. Discher; J. McKee; J. Petty. Row 3—K. Harold; P. McGuerty; P. Pilson; S. Kinder; C. Good; B. Broker; C. Finn; P. Stewart; S. Shepard. Row 4—T. Pieratt; D. Seilkop; R. Rye; J. Kinder; B. Carter; D. Agger; A. Halverstadt; B. Swanson; E. Frantz; J. Godley; B. Scherer.

## DRAMATIC OPPORTUNITIES OFFER TO

