

Tea and crumpets highlight formality for rushees.



Promises induce sugar-coated flattery for an old alumna.



The 1952 production by Thalian Dramatic club, presented after weeks of hard work, was entitled "Take Care of My Little Girl." The play was an adaptation of Peggy Goodwin's popular book of the same name. The plot is based on the evils of sororities, especially their methods of rushing. It came at an opportune time for Withrow students because the hectic rushing season here was just beginning. Humor was prevalent during the scene which depicted "Hell Week," when dignified Freshmen imitated cats, chickens, and poll parrots. Both sincere love and infatuation were encountered by the heroine; who also snubbed her old friends and lavishly purchased clothes beyond the limit of her budget. At the close of the play she wiped the stardust from her eyes and grimly surveyed the turmoil she had made of her first college year. With determination, she successfully remedied the situation.

PORTRAYING MAKE-

The candle-lighting service instills love in every heart.

