



Orchestra Above—Row 1—M. Goodell; P. Pilson; J. Dallow; B. Helmling; C. Fisher; J. McKee; A. Dratch. Row 2—J. McKimmens; J. Carpenter; R. Lane; R. Oliver; S. DeWeese; R. Skeel; A. Edwards; N. Moore; C. Hallerman; N. Disher; B. Brown. Row 3—D. Norcross; D. Moreland; D. Myer; R. Behrman; S. Broker; D. Schorr; T. Pieratt; D. Horak; J. Tiemeyer; R. Behrman; B. Scherer; D. Brownley; C. Frye; J. Heger; D. Stein.

Junior Choir below—Row 1—G. Siegel; S. Virgil; B. Maulter; R. King; J. Plegaskis; J. Tarpoff; J. Dunn; H. Never; D. Cullen; P. Snow; G. Gamble; C. Smith; M. Cathuro. Row 2—S. Gerard; B. Riley; E. Carr; H. Butler; L. Black; P. Willis; E. Ward; D. Cullen; H. Addison; J. Gleason; J. Lawson; P. Long; D. Cleland. Row 3—J. Weber; J. Harrison; R. Rensing; A. Robinson; J. Geverts; J. Roberts; B. Calmeise; B. Galloway; F. McCabe; G. Sudoff; M. Runtz; C. Woodruff; Y. Ghory; B. Rack.

The sound of do, ré, mi marks another session of **Junior Choir, Boys' or Girls' Glee Club**. Fun is mixed with hard work as they prepare medleys for performances. These groups help to weave the spirit of festivity as they lend their voices to the Christmas concerts. Spring brings about a parting of company. The girls add their fragrance to the Early Spring Concert, while the boys sprinkle stardust into the Minstrels as the **Male Chorus**. When **Mr. Martin** chooses new members for our Senior Choir, these lads and lassies put their best vocal cords forward. Another facet in our music department is the versatile **Orchestra** directed by **Mr. Howard**. Its main function is to provide melodious motifs in music for yearly concerts.

## Melodrama, together with rhapsody and

