



Silence is shattered by the clashing of the cymbals as the Presentation Orchestra starts its rehearsal.

Presentation Orchestra. Violins—A. Dratch; J. McKimmens; M. Goodell; W. Marvin; J. Godling; J. Carpenter. Cellos—N. Disher; J. Wenckstern. Basses—R. Behrman; B. Tiemyer. Saxophones—R. Witschger; B. Winters; D. Hoffman; B. Englekamp; B. Latch. Flutes—M. Buzzer; J. Dallow; M. Pilsen. Oboes—B. Helmling. Bassoon—N. & S. Moore. Clarinets—A. Santoro; C. Siegfried; C. Fisher; B. Clagget; C. Gregg; M. Kepler; A. Fahrney; A. Boyer; B. Schmidt. Trumpets—R. Dillman; R. Montgomery; P. Schweigert; H. Wilson; R. Huston; D. Stoneburner; D. Stein; J. Heger. Trombones—D.

Gates; D. Brownley; C. Powers; G. Kurlman. French Horns—R. Skell; J. Boyer; S. DeWeese; W. Fiskus. Tubas—B. Morrow; D. Morelli. Percussion—S. Broker; D. Norcross; H. Maier; D. Moreland. Piano—J. McKee; V. Usher; S. Usher; D. Ebersole. Harp—A. Edwards. Senior Choir. Standing—D. Ward; J. Koehne; R. Sersion; L. Kyrilach; A. Schwettman; R. Grimer; J. Rhodes; B. Werner; G. Von Fisher; G. Robbins; M. Waddell. Seated—M. Williams; J. Alsworth; N. Jacobs; B. Lane; R. Blerch; S. Usher.

Here it is—that funfilled footlight

“Don’t flat that note—work for perfection!” is the motto of the choir when rehearsing for the Minstrels.

