

and dance clubbers are out again to prove their poise.

Their labors climaxed in a program, "Dance Through the Ages," given for the C.T.A. on Feb. 14. It showed interpretive work in types ranging from primitive and Egyptian to Renaissance and modern. The dance was presented in moving and appealing manner. Another high spot of the year was the symposium at Woodward, where a handful of chosen members received instruction from a guest teacher. Our petite ballerinas even meditated producing an assembly program for terpsichorean-minded Withrowites.

Opposite Page, Third Picture

Row 1—D. DeVore; J. Flory; J. Montgomery; N. Egly; N. Walling; C. Haley. Row 2—B. Taylor; N. Currens; S. Sauter; D. Anderson; Unidentified; H. Plahs; M. Guenther; B. Small; J. Davis; J. McIntosh; G. Eason. Row 3—J. Moeller; B. Carter; G. Loose; L. Messinger; A. Cavaquaro; H. Koenig; J. Fink; L. Ladley; P. Stewart; C. Sauerbrun; J. Haeir; M. Jones; M. Creelman.

Opposite Page, Fourth Picture

Row 1—S. Morten; C. Boeschlin; M. Arnold. Row 2—G. True; M. Stanforth; M. Cramer; N. Glover; N. Rodgers; J. Pennington; J. Boeschlin; L. Goodell; T. Miller; M. Hamilton; R. Wilson.

Enthusiastic Dance Club members display grace and finesse.

