



Diligent practice is a "must" for our band's precision formations.



Toot a horn with no puffed

Picture, top of page

Cornets—J. Shoemaker; R. Mueller; R. Tiemeyer; W. Othling; J. Kihm; R. Bick; L. Smith; V. Mahaffey; P. Scheveikhart; A. Avery; R. Dillman; R. Scott; C. Wolfe; R. Darus; P. Patrick; W. Reese; H. Johnson; J. Keller; D. Richard. Clarinets—B. Cadwallader; C. Stromberg; T. Newcomb; R. Reinfrank; R. Beckett; D. Vigard; S. Seilkop; A. Santaro; J. Matthews; K. Dappen; D. Stovall; D. Hoffmann; B. Hill; G. Gregg; C. Langhorst; C. Fisher; M. Brown; B. Clagett; P. Kyrilach; C. Games; R. Karnes; M. Kepler; N. Loose; A. Boyer; R. Helmling; J. Shewman; A. Fahrney. Bass Clarinet—C. Siegfried; B. Schmidt. Flutes—C. Weber; R. Herschelman; M. Busser; P. Pilson; A. Wesselmann. Tubas—J. Pollard; D. Zeh; C. Schweitzer; R. Morrow; R. Evans; R. Hovak; J. Comer. Oboe—G. Howard; A. Fink. Trombones—C. Platt; D. Reif; G. Brewer; D. Gates; B. Lowery; R. Surman; R. Cleland; W. Shearer; J. Rice; A. Hosey. Saxes—R. Friedhoff; J. Tracy; L. Conover; R. Witchger; J. Gibbs. Baritones—J. Weaver; J. Borcharding; J. Olmes; G. Kern. Percussion—W. Avril; P. Berner; R. Lundquist; N. Shockley; D. Norcross; T. Crabtree; J. Lurnell; J. Davis; T. Hammond. Harp—J. Jordan. Bassoons—R. Stimpert; J. Stimpert. Horns—M. Meyer; J. Kramer; D. Drake; G. Schrichten; F. Callon; M. Billiter; J. Brandhorst. Drum Major and Majorettes—J. Weaver; A. Brochman; J. Brandhorst; B. Fessenden; L. Mueller; J. McIntosh; J. Morris; M. Hall; M. Archenau; M. Creelman. Managers—R. Kemen; K. Holwadel; J. Wood; E. Frantz.

