



Picture below:

Violin—M. Billiter; J. Bager; B. Broker; B. Ferguson; L. Gondell; M. Goodell; E. Jacobs; J. Laurence; L. Mosier; P. Taylor; D. Schwenker; D. Wilson; R. Bauy. Cellos—N. Jacobs; D. Lundquist; A. Ritner. Bass—C. Schweitzer; D. Zeh. Oboe—G. Howard. Flutes—B. Herschelman; C. Weber. Clarinet—T. Newcomb; R. Reindrank; A. Boyer. Bassoon—J. Stimpert; R. Stimpert. Horn—F. Callon; J. Kramer; B. Othling. Trombone—B. Cleland; D. Gates; B. Lowery. Piano—J. Armstrong; B. Lane. Percussion—W. Avril; P. Berner. Harp—J. Jordan. Tambourines—N. Andrus; P. Cole.

Although rehearsal is over, these energetic orchestra members linger.



cheeks, bow a violin minus squeaks and join the gang.

A strict drum cadence, a brassy blare, a cheer: that's the **Withrow band**. At least that's how it is to you who watch her, but to us who know her, she is spirit personified. Within her there is much more than talent; there is an unrelenting will which stirs in each member to make our band the best, and the evidence of this is shown every time our band takes the field or bandstand.

Slightly mitigated in sound and volume, but with no less spirit employed, the **orchestra** acts as a vent for talent unprovided for in the band. Combining efforts with the chorus and glee clubs, the orchestra carries on the Christmas assembly and late Spring Concert. The best in the city, the best in the state, our instrumental musical organizations are here presented.