



The Art Staff at work—a demonstration of how to make paste-ups. (Below) Lit Staff gathers round for instruction in character counting.



Top Picture, Left to Right—J. Koch; J. Rhodes; B. Wheatley; M. Feldhaus; D. Engle; E. Littman.

Bottom Picture, Seated, Left to Right—J. Zimmerman; N. Walling; J. Prickett; J. Toerner; E. Vorhis; J. Hain; M. Guenther. Standing, Left to Right—J. Crabbe; R. Weaver; H. Blaney; P. Jonson; S. Seilkop; J. Brown; M. Abrams. Right—H. Conner.

book reflects the effort of art and literary staffs

Throughout the year, rooms 220 and 125 were headquarters for Operation Annual. In the first, the **Art Staff** worked diligently, planning layouts and paste-ups, cropping photos, and supervising picture schedules. Bill Drier was kept busy drawing zestful cartoons. In the second, the **literary staff** carefully molded the King's English into write-ups, picture captions, and headlines. Walls of 220 vibrated to calls of "Where's the dummy?" "Here's that paste-up" and "Toss the art gum" while from 125 blared "What's that character count?" "Who has sig three?" "Where's your copy?" Perhaps you peered into one of these and saw a tired, frustrated student muttering about deadlines. Chances are that poor wretch was a co-editor giving his weekly quota of "blood, sweat, and tears."