

Murphy makes her final check.
 Pop briefs an opening chorus.
 Profs. Gates, Russell aid endmen.



Minstrels . . .

Twenty years of Minstrel history, under the direction of Mr. George Smith, Smittie to us, have seen great performances, but none more entertaining than the production of 1950. As the drums rolled, the trumpets blared, and the lights dimmed, the audience hushed, to witness a top-notch show, which required four months of rehearsal. Just as important to the Minstrels as the presentation orchestra, star soloist or lively pony are the willing and efficient costume and sewing committees, stage crew, and ushers; nor can we forget the unceasing work of Mrs. Thelma Smith who serves as secretary and critic.

EXECUTIVE COMMITTEE

Director of Music	Mr. George G. Smith
Directors of Dancing . . .	Mr. Al Hensel, Miss Pat Haase
Directors of End Men . .	Mr. Emery Gates, Mr. Melvin Russell
Director of Choruses	Mr. Ansel C. Martin
Director of Costumes	Miss Lulu B. Murphy
Supervisor of Technical Crew	Mr. Robert Pfister
Supervisor of Skits	Miss Marjorie Rosenberger
Student Managers of Stage	
.....	Ronnie Kemen, Kent Holwadel, John Wood
Incidental Art	Mr. Herbert Schirmer
Box Office	Mr. Ralph Knost, Ross Clem
Posters	Mr. Russell Stearns, Anita Cavagnaro
Program Cover	Miss Ilo Stose
Make-up	Mr. Ray Wirth, Ruth Lang
Usher Captain	Mr. J. Garner Srofe
Design for Stage Set	
Secretary	Mrs. Thelma Smith

"Smittie" speeds up the tempo
 for "I Said My Pajamas." →

Mr. Martin checks "Pinafore" score.

That's it, Smittie, show them how not to do it!

