



"He charges you a nickle just to shine one shoe." These ponies make the leather look like new in "Chattanooga Shoeshine Boy."

. . . not love, is the strongest thought in our spring

It's the all-time ambition of every pony to dance in the opening number, shown on the facing page. This year's chorus line of precision dancers really made a sensational entrance to the first chords of "Say It With Music." Polishing their partners' shoes (above) are "Chattanooga" ponies. These "shoe shiners" were among the last to appear in this year's production; they had to be good to live up to the standard of Withrow dancers; and they were!

Ponies

Row 1—A. Lamblin; S. Savery; P. Ten Eyck; D. Planitz; M. Hamilton; S. Weise. Row 2—L. Goodell; M. Creelman; N. Platt; J. Allstatt; A. Fink; B. Carter.

Orchestra

Violins: Mariabelle Billiter; Mary Broker; Pat Taylor; Edmond Jacobs; Louise Mosier; Joe Lawrence; Lucy Goodell. Cellos: Dick Lundquist; Nancy Jacobs. Flute: Catherine Weber; B. Hershelman; M. Busser. Oboe: G. Howard; A. Fink. Bassoon: R. Stimpert; J. Stimpert. Clarinets: B. Cadwallader; T. Newcomb; D. Vigard; S. Sellkop; R. Rein; A. Santaro; J. Matthews. Saxes: J. Gibbs; R. Friedhoff; D. Stovall; C. Stromberg; T. Corover. Trumpets: J. Shoemaker; E. Muel-

Withrow Presentation Orchestra, the core, "around which the show is built" is rehearsing long before others think of Minstrels.

