



Gorgeous gams flash; hat records spin to tap rhythm; sequin G clefts sparkle on blue bodices in the opening, "Say It With Music."

fancy. From "Opening" to "Finale," we pleased many.

Opening Ponies: G. Eason; L. Braun; D. Drake; N. Platt; S. Weise; L. Gentrup; M. Creelman; B. Carter; J. Moeller; H. Miles.

ler; B. Othling; B. Tiemeyer; V. Mahaffey; R. Dillman. Bass Clarinet: R. Schmidt. Harp: J. Jordan. Trombs: C. Platt; D. Reif; G. Brewer; D. Gates; R. Lowry; A. Hosey. Horns: M. Meyer; J. Kramer; G. Schricten; F. Callon; J. Brandhorst. Bases: C. Schweitzer; D. Zob; J. Pollard; B. Morrow. Percussion: P. Berner; W. Avril; E. Rainey; N. Shockley. Pianos: R. Winston; F. Guckenberger; M. Wirth; K. Stimson; J. Koester; J. Othling; T. Crabtree. Guitar: R. Yerkeson.

As the director of Presentation Orchestra lifts his baton, the audience hushes and listens to the opening bars of the show. This orchestra is the basis for the entire spectacle. Every member knows well the ring of "We've Gotta Drive, Drive, Drive!" or, "Let's Go, Letter B." All these potential musicians agree that there's no thrill like that of the Finale, when all performers flock on the stage to bid farewell to another clamoring audience until next year.

Since this Annual went to press before the 1950 cast's photograph could be taken, last year's complete company is pictured below.

