

was made up of Martha Campbell, Jean Clark, Lee Davidson, Cleo Fritts, Ruth Fugate, Joyce Golde, Lenora Henkel, Wanda Hill, and Jean Hummer, had contacted youth institutes in Chicago, New York, Philadelphia, Boston, Buffalo and Charleston. As the campaign progressed the advertising department grew to be our largest unit. Three secretaries, Rozella Rains, Marlene Wyatt, and Mary Toler were required to handle all transactions with radio and television stations. The poster and campaign literature was prepared by stenographers Christine Tyree, Myrtle Wallace, Luella Ware, and Betty Haugabook. The newspaper secretarial staff found itself with a double job. Not only did it contact every paper in the city from the Truck Drivers' Union to the Sunday Enquirer, but it also had to write numerous articles. At first only Margaret Kees and Molly Lynam made up this staff but the work mounted so rapidly that soon Nancy Mohring, Norma Preston and Edna Prewitt were added. The education committee was assisted by secretaries Marcilla Schreiber, Vivian Siebenthaler, Martha Sweitzer, Sarah Thrumble and typist Sylvie Leigh.

All the financial and business transactions created a great number of legal problems. Luckily, however, our lawyers Harold Tickel, Maggie Brown, Nathaniel Godfrey, Eugene Richmond and Robert Shropshire with the aid of Certified Public Accountants Carolyn Bear and Leroy McGrath and typist Ruth Lewis and Sarah Lucky, did not have too much difficulty.

Our campaign for funds terminated six weeks after our first meeting. The campaign had been a success and, while funds were still needed, the first big step had been taken and the project was definitely under way.

As a final money raising project the entire class of "50" joined together to sponsor a huge charity bazaar. This was also for the purpose of celebrating the completion of the first step of our job. The idea of the bazaar was suggested by Audrey Kitchen now happily married and settled down on a chicken farm, and Carlene Claunch, interior decorator. Howard Fields closed his snack and short order restaurant for a few days in order to assist these girls in the overall planning.

The affair was held in Burnet Woods. How Audrey managed to obtain permission from the park board is still a mystery, but she did. Numerous booths were set up and a large section was cleared for teen-age dancing. A special Youth Foundation orchestra was formed with James Yount, the leader. Among the members were Dorothy Bryant, Joan Carol Smith, Doris Steele, Charles Wilson, Allie Jones, James Hamilton, and Claude Hursong, Dorothy Moore and James Cowan. Anna Lee Turner and Elmo Hickman combined their talents to form a singing duo. To give the band an especially attractive appearance a group of seamstresses and tailors, including Irma Jean Hill, Sylvia McDowell, Doris Dallas, Irene Robinson, Dorothy Veal, Theresa Smith, Juanita Weaver, Eloise Wright, Claude Johnson and Alfred McCoy, designed and tailored official band uniforms for the players. Other groups and individuals prepared special attractions to raise money. Beautician Norma Pennington enlisted the help of other beauticians, Vandora Allen, Eleanor Battle, Gretchen Canada, Mary Elizabeth Cunningham, Geneva Johnson, Doris Thomas, Grace Thomas and Winifred Walker in a beauty treatment raffle.

Probably the two largest attractions were those of Donald Helbig and Clarence Bratton. Donald, a used car dealer, auctioned off a "new" Buick, and Clarence Bratton, manager of Loring Andrews Jewelry Store auctioned twenty Royal Doulton figurines. Both donated all proceeds to the fund.

All in all, the campaign and the bazaar were a success. Everyone was pleased and felt that, although they could not remain to work until The William Woodward Youth Foundation was completed, the undertaking would surely be a success.