

ting in on the convention, I see MARIAN WINNES taking notes to send to her Spanish employer who is very interested in the new ideas of the American engineers. There, too, is JANET McGRAW whose linguistic ability makes her invaluable to her South American employer. Upstairs I come to the office of ERNEST BAILEY, publicity man. What a grand piece of work he's been doing! BILL TITTLE is their up and coming public relations man. Over in a meeting room, I find a conference for civic improvement attended by ALFRED BEASLEY, CARL WILLIAMS, IRENE KEENAN, EILEEN BURDICK, CAROL McKEE, RAY TAULBEE, and AUDREY MAXWELL — all community leaders.

Leaving the Chamber of Commerce, I cross the street to the "Dream City News" building. FRANK ROUSEY is editor of the paper with an able crew of reporters — RUTH ADDISON, GENELL BONNER, JOYCE QUINN, KATHLEEN SCULLY, DOROTHY JOHNSON, and RAYMOND TURNER. Their experience on the staff of the "Woodward Bulldog" has helped them immeasurably.

Out to the suburbs now to stroll through the shady streets. All along I see cute little cottages which have the look of happy homes. The neighborhood is bright and cheerful. The houses, with their dainty, spotless curtains, are most inviting. On my way down one street, I meet the former THELMA SORRELL with her three little ones. She is going to the nursery, so I decide to go with her. Here I see BILLIE BERGER with her little Oscar; SHIRLEY YETTER with her twins, Tweed and Reed; MAXINE DANIELS with her little girl, Rosie; and ADELINE DiTULLIO with her triplets. I return to Happy Home Lane and visit several of the cottages. I find ELLANORA BITZER, WANDA MOFFORD, MARGARET GALLAGHER, and LILLIAN WILSON, all happily married. Other houses look inviting, but I am impatient to see the rest of the city.

About a mile down the highway I notice a school. It's the local High School. It has a large playfield — the kind every Woodwardite has dreamed of for years! I enter a classroom to find that some of the pupils look very familiar. Then I realize why. I am told that the sweet girl in one of the front seats is RUTH HUTT'S oldest. The teacher points out EVELYN BRYANT'S dark-eyed boy and DORIS JOHNSON'S daughter. In the next row sits PEARL GILREATH'S son. In school, she said she was going to be an old maid, but like a woman, she changed her mind! There's ORA ROLLAND'S oldest girl and EUNICE WHITAKER'S handsome son. I leave the classroom and visit the gymnasium, where I find Woodward's Charles Atlas, JOHN MOHR, teaching physical education — with special emphasis on tumbling.

Out from the city, I see a hospital. I'm drawn toward it. There are nurses JEAN HOER, FAY THOMPSON, CHARLOTTE BEARD, NOVELINE GOLDEN, CARRIE WEST, MINNIE ALEXANDER, MAXINE HICKEY,