

VIRGINIA WATTS, GLADYS WHIPPLE, and ROSEMARY GUENTHER. With these beautiful nurses to encourage and serve the suffering patients, being ill becomes almost a pleasure. I meet JACK GEIGER, who has now become the chief surgeon of the hospital. In her office, I find CLARA HESSEL, chief dietitian. In the pharmacy are BOB SULLIVAN, BILL COOPER, BLANCHE YEE, and GUSSIE SCHIEWECK; and in the chemical laboratory EARL JOHNSON and EDWARD FIELER.

As I leave the hospital, I hear a huge transport plane as it passes overhead. Planes always intrigue me, so I make my way to the Airport. The place abounds with handsome pilots. There's JOHN DAWES, ROBERT CRAWFORD, JOHN BUELL, and CLAUDE WEBSTER. They're all congregated about a group which has just flown in after a cross-country flight — MARIAN DIEDLING, ALICE ROBINSON, MARGARET SCHNELLE and PAT GALLAGHER. Walking on I see air-stewardesses THELMA CAUDILL and GLORIA BIZZARRI talking to FRANK WETENKAMP, a navy pilot since the days of the war.

It is growing late, and the sun is setting, so I turn back to the city. As I slowly wend my way, I pass a garage with a sign "Proprietors — RALPH WATSON, EDWARD SLAYTON, and GEORGE FLACK". George has been quite successful as an artist, too. I see that JAMES CAMPBELL has become a tinner and WILLIAM MURPHY and FRED MEEKER are electricians. I pass by farmlands. I see BETTY PRICE, cute little farmerette, helping her husband harvest the tomato crop. ROBERT CLEMENTS has his name on a mail box at the gate to a prosperous farm.

Back to the city again, and night has fallen — so I decide to see some of the Night Spots. Walking down a street called the Great White Way, I note familiar names in the bright lights. It's Woodward's own Fred Astaire, MILLARD CAMPBELL and BILL DALEY, now quite famous as dancers. Next I see MARY LOU BERKEMEYER and RITA HENNINGER singing to the accompaniment of LAVERNE STECHER. ARNETTA GLOVER is a skating star. ARMENIA GLASPIE and RUTH SCOTT are dancing as a team. On down the street there is a movie theatre. There are great crowds lined to see the picture. It's a premiere, and the stars will be there. JEAN SCHULTZ, the star of the film, enters with her companion and secretary, RUTH STEIN, who is partly responsible for Jean's success. It is rumored that Jean will win an "Oscar" for her fine performance in this film, adapted from the best seller of the year, written by ROSEMARY TUCKER.

At this moment, one of the largest of the bubbles breaks, showering the narrator with a spray of moisture. She suddenly seemed to realize that she had been talking for a long time. We pleaded for more. But she said we'd have to wait until another time!