

The Journalism Class is composed of seniors, outstanding in English, whose chief duty is the production of Woodward's student publication, *The Woodward Bulldog*. A textbook on Journalism is studied for the principles and practices of newswriting. These are then applied to the production of the *Bulldog*, which is issued twice a month to approximately one thousand readers.

The Woodward Bulldog was first published in September, nineteen hundred and forty-one under the supervision of Mrs. Grace Schiele Walker, who served as faculty advisor until nineteen hundred and forty-eight. This year Mrs. Marjorie McKinney has assumed the position of faculty advisor of the *Bulldog*.

The editorial staff of the *Bulldog* is as follows:

Editor.....	Otto Frees
Assistant Editor.....	Lita Cline
Business Manager.....	Marvin Moses
Commercial Editor.....	Claire Borgmann
Circulation Manager.....	Robert Fogel
Advertising Managers.....	Robert Battle and Leroy Whitehead
Feature Editor.....	June Holley
Managing Editor	Eugene Miracle

The stagehands are a group of boys who, under the capable direction of Miss Mary Higgins, attend to the stage and house lights, the curtain, and the microphone in the auditorium. These boys also arrange props on the stage for speakers and plays, move seats, and make themselves generally helpful.

The stagehands give up their free time nearly every day in order to attend to something in the auditorium. No play, concert, or program could go on without their behind-the-scenes work. That they are almost invisible in that their presence is seldom realized attests to the fact that they do an excellent job, for the good stagehand does not detract any attention from what is happening on the stage.

They deserve many thanks for willingly doing a difficult task, in return for which they receive no remuneration, no fame, and very little thanks and credit.

Members of the Stagehands are Martin Parker, Tom Beyer, Steve Reynolds, Nash Thompson, Jack Roberts.