

Moving along deep in thought was RAYMOND GRIZZARD, the well-known and well-beloved preacher of nationwide reputation, evidently thinking over material for his next sermon. An effusive greeting by MARY HUNTER, ROBERT AUSTIN, and ELOÏSE NELSON swept him out of his reverie and recalled him to the present and the speaking engagement he had in Cincinnati. Among some Hollywood stars arriving on a train from California were RUTH MURRAY, EDWIN O'BRYAN, the successor of Peter Lorre, and MARIE KILBURN still pursuing the glamor boys. There were ANNA SCRUGGS and PHILIP STARKS, the great opera singers, and SARAH GAINEY and PAULINE MIDDLETON, well-known radio comedy team.

Next we saw several suburban scenes. Making her way to the beauty shop operated by BARBARA JOHNSON and JEANETTE McNEAR was JUANITA HARRIS, trailed by her six children who will really make life interesting for the beauticians! On the next corner was an upholstering shop operated by RUSSEL BOEHM and ERNEST FRYE, newly returned from sailing the seven seas. A sign over an impressive funeral home named ATHYLEE ROBINSON, mortician. She models on the side! Signs proclaimed JEANNETTE BRYANT, Interior Decorator; Modistes VERA HARRIS, THELMA JOHNSON, and DORIS MADDOX; DAVID GRIGSBY and PERCY WHITE, Tailors; BETTY LAWRENCE, D. D. S. (her dentist is one of her patients!); and PATRICIA RAYMOND, Home for Doggy Doggies. Displayed in the window of a bookstore operated by MARY MILLS, now married to Harry, we saw gayly jacketed novels written by LUVENIA MATTHEWS and GRACE AUSTIN who collaborate on terrific love stories. We saw AUDREY RUEHL, EILEEN WOOD, and MARGARET BLACK, contented housewives, taking an afternoon stroll. Pushing a baby carriage, PAULINE FOSTER hastened along. Staggering home under stacks of papers to be graded were teachers MARY BENNETT, MARY COVINGTON, BERTIE CRAIG, and VERDELL JOHNSON. Times have changed, eh! Walking sedately along with several of her students from the Convent School was a tiny robed nun who turned out to be former THERESA HILL, now calm and serene. Walking with her charges was MYRTLE HOSKINS. Yes, they were tall handsome veterans who couldn't tear themselves away from the rest home where MYRTLE was hostess! We noted a garage operated by BOB CARRIER and HERSCHEL BOURNE, and inside mechanics ELMER SCHWEIKERT and HARRY ROBERTS were hard at work. On the corner was RUBY BRATTON's Pre-Kindergarten School and no small part of her troubles was caused by LORETTA LUKEN'S mischievous quintuplets.

Suddenly we were back in downtown Cincinnati. It was night and the signs were flashing. Before us was a famous restaurant. BILL CRELLIN was head waiter, and very dignified he looked too. He was showing a party of former Woodward students to their table—RONALD HARTMANN, CHLOE SAUNDERS, HERSCHEL PRIVITT, EVELYN FORTUNATO, WANDA McCORMICK, JEAN PICKELSIMER, and FRANK ROSEY. Toward the end of the meal out came HENRY JACKSON, head chef in the French manner, who began deftly to prepare the crepe suzettes.

The next scene was out on the street where we saw our party of ex-Woodwardites gazing at the theater marquee where flashed the sign, "Love in Bloom", featuring JANE LAND and WENDELL BAIRD. They seemed to be deciding whether to go to a movie or a night club. Evidently the latter won because the next scene was inside a night club. LAUNA HEATHERLY and her all-girl band was providing the music. RITA FIORESI was playing the piccolo, FRANCES WILLIAMS, the flute, and CONNIE SUCKLING, the baritone horn, while CHARLOTTE BENNETT, girl tenor, provided the vocals. We were just in time for the floor show. NORMA WHATLEY and LEONARD BREWER appeared as a dance team, (they were excellent); MARY FOSTER did imitations; FLORA HANEY sang a romantic love song; and CINDERELLA BISHOP and RUTH BURDICK danced.

As we watched, the clock on the wall moved around to twelve, midnight, and with the bonging of the chimes, the picture before us faded from the screen and all was black. Our flight into the future had come to an end.