

Each year the Senior Class seeks to perpetuate the activities of its last year at Woodward High School in its publication, The Annual. Toward this end a staff is selected to work under the supervision of Miss Stella Tenhundfeld. This staff strives diligently to compile a yearbook that is as accurate and as interesting as possible, so that after a decade, or even a score of years, the graduates can recall to mind their high school chums and haunts by merely flipping its pages. Members of the staff are chosen for their ability in various fields such as art, business, and composition, so that the Annual may be a success both editorially and financially. Each part of the staff, from the Business Manager who keeps us out of the red to the Art Editor who adds the final frills and flourishes, handles its specific duties separately, yet in conjunction with the other staff members, and the latter, in turn, seek the co-operation of all the members of the Senior Class. Such a combination of individuality and co-operation is sure to lead to a successful memory book.

Although the actual work of publication is the work of the Annual Staff and its advisor, the success of an Annual becomes the responsibility of the entire Senior Class whose support and co-operation mean the difference between a good Annual and a mediocre publication. The Annual Staff wishes to acknowledge the co-operation of the entire Senior Class of 1948 and wishes to thank all the members for the manner in which they have supported its efforts. Special recognition must be given to certain individuals who have contributed in a particular way to the success of the Annual. Our thanks go to Miss Margaret Clark for her co-operation in the art work which appears in the Annual. Art students Dorothy Moreland, Ruby Bratton, Joe Jiles, James Jackson, Harold Steadman, and Henry Yee worked under her supervision to prepare the art work which appears in the Annual. We wish to acknowledge the co-operation of Miss Marjorie Callahan, typing teacher, who was always willing to permit the members of her fourth bell typing class to work on Annual manuscripts. Thanks particularly to De Lois Dagley, Jane Wetterich, Anna Pennington, Myrtle Hoskins, Margaret Chipman, Jeanne Rueckert, Jo Ann Edwards, and Mattie Yeby, who gave unstintingly of their time for Annual typing. We appreciate the efforts of Mr. Rubendunst in taking pictures for use in the Annual.

The problem of financing the Annual is a serious one, particularly at this time of high publication costs. To meet this problem we enlisted the co-operation of the entire student body, and we wish to thank all who subscribed to the yearbook. We also wish to thank those students who served as homeroom representatives. Thanks should also be extended to the group of students who solicited the advertisements. This is a relatively thankless and time consuming work, but a small group of students gave unselfishly of their time and energy and the Annual Staff wishes to express its appreciation of their efforts. This group included: De Lois Dagley, Rose Yee, Paul Oestreicher, Jeanne Gregg, Jane Wetterich, Robert Halcomb, Mattie Roberts, Ray Johnson, Charles Bromwell, Percy White, Mattie Yeby, Donald McFinley, Fung Chow, Herman Channel, Connie Williams, Milton Greer, Henry Jackson, Otto Trammel, John Henderson, Herman Coates, Mary Ellen Ehrhardt, and Charles Ballard.