

# A CAPPELLA CHOIR

The A Cappella Choir is a firmly established organization at Woodward High School. It was established nine years ago by Mr. William Rimanoczy, who is still the director of the group. The choir has developed into a well-trained, a cappella singing group which has won wide acclaim for its many accomplishments. During this year the choir has appeared in many programs throughout the city. They have sung in many churches. Among these were the Rockdale Jewish Synagogue and Wesley Chapel. The choir sang at the Founder's Day program in honor of William Woodward, founder of the school. The A Cappella Choir has sung for eight years as a robed choir. This year they have new uniforms—blue robes with gold stoles. Any student with average musical ability may join the choir. For choir membership to prove beneficial to both the student and the organization, members must be faithful in attendance and practice. Because this has been true of all choir groups in the past, Woodward's A Cappella Choir has become an outstanding singing group.

Membership in the A Cappella Choir is as follows:

FIRST SOPRANOS: Joan Amareno, Ruth Crawford, Catherine Graf, Betty Hurst, Martha Scott, Athylee Robinson, Patsy Tepe, Rosetta Wright.

SECOND SOPRANOS: Gilberta Bond, Erma Burnett, Marcella Grigsby, Helen Harris, Terry Hill, Frankie McCrary, Ruth Moore, Juanita Stallings, Norma Whatley, Fannie Burnett, Estella Clay, Dolores Evans, Gertha Hartman, Helen Smith.

FIRST ALTOS: Grace Austin, Launa Heatherly, Doris Hurst, Octavia Lux, Elizabeth Parks, Louise Scott, Doris Steele, Nelda Swanson.

SECOND ALTOS: Bertha Burks, Alice Gaston, Dorothy Lee Hill, June Holley, Evelyn Ruth Johnson, Minerva Lawson, Betty Rousseau, Jeannie Thomas, Helen Turner.

FIRST TENORS: Frank Allison, Charlotte Bennett, Barbara Johnson, Nash Thompson, Annabelle Williams, Hilda Fallings.

SECOND TENORS: Clarence Clay, Leon Johnson, Theodore Lindsey, Kenneth Marshall, Percy White, Ray Wingate.

FIRST BASSES: Thomas Garner, Gerald Johnson, William Lewis, Eugene Richmond, Jack Turner.

SECOND BASSES: Earl Rice, Phillip Starks, James Stewart, Edward Twyman, Donald Williams.