



Left to Right—Charles Gayle, Betty Merrill, Don Holt.

## HI-CAPADES THE SHOW OF SHOWS

Above we see Charles Gayle, M. C. of the Terrific Take-Off, in the process of buttonholing a couple of likely looking contestants. If they come across with the right answer, they will literally "take off" for different parts of the world at the expense of Mother Mildred's Meatless Meatballs — sponsor of the show.

The haunting intrigue of the West Indies, the sparkling gaiety of Paris, the heart touching and long remembered songs from Ireland and Scotland all reflected the general motif of the 1954 Hi-Capades.

The theme of this year's production was a scaled down "world tour" that was given away as a prize on a TV quiz show.

Jackpot winners, on the "Terrific Take-Off" were given a free trip around the world, which was depicted by the Paris and West Indies scenes.

The show's finale was a spirited encore of numbers under the scene title of "Where, Oh Where, But in America," and the curtain fell on another successful show.