

CLIFFORD MILLWARD. The bark of the 1952 Bulldog, and one of the reasons for the success of Woodward's band.

BETTY MORTHORST. Our strawberry blonde . . . her ability to put people at their ease will always assure her popularity.

MARJORIE MOUNCE. Mickey is understanding and easy to talk to. It's a pleasure just to know her.

JOAN MUELLER. A sight we like to see — Joan's lovely dark hair set off by her crisp white blouse.

JOSEPHINE MURRAY. A voice like a lark's. We all hope she follows a career in music when she leaves Woodward. Jo was born to sing.

ROBERT NEAL. Asks lots of questions . . . finishes what he starts . . . one of our favorite basketeers.

IMOGENE NEELEY. Her beautiful red hair and discrimination in choosing clothes makes Jean one of the most admired seniors.

ROBERT NEELEY. Quiet and unassuming — you have to see him shooting baskets to appreciate his speed and skill.

NORMAN NEW. Here comes the lad with the snappy reply . . . sharp wit . . . a hail-fellow-well-met.

DOROTHY NEWMAN. Dot is an enthusiastic reader, but when you can get her away from books she can bake cakes that are out of this world.

LOLA NEWMAN. Enjoys skating . . . if she ever skates as well as she talks, look out, professionals!

SHIRLEY O'BRIEN. The natural beauty and interesting character of the Irish are well represented in Shirley.

ELSIE PASOUR. A jewel among women — she talks only when she has something to say.

JOYCE PATRICK. "She's lovely. She's engaged. She uses . . ." Maybe Joyce will tell some of us how she managed it!

BETTY LOU PAYNE. With her contagious laugh, she can keep you in stitches as she tells about all the quaint people she has met.

JOANNE PELZER. An outstanding student . . . She has our utmost confidence that she will attain her goal.

ROGER PENNINGTON. The master key to the key room. The keys to his character — friendliness and dependability.

BLANCHE PENNY. One of the best shorthand transcription students in Woodward, and a girl with a mighty pleasing personality.

JACQUELINE PHILLIPS. High-stepping out in front of Woodward's wonderful band — a better majorette could not be found.

AUDREY PORTER. A vivacious bundle of rhythm who enjoys Brazilian music and foreign dances.

VIRGIL POWELL. His nonchalant manner covers a reflective mind . . . a natural critic, a good artist, a useful member of the lunchroom squad.

