

TAP DANCING

Poise, grace, teamwork, coordination — all these are developed in the tap-dancing classes under the direction of Mrs. Reh-kamp. The classes are open to boys as well as girls, but this year only the girls kept at work long enough to qualify for the big event of the year, the Hi-Capades. During the weeks just preceding the show,

the sound of little metal plates striking the floor upstairs can be heard not only on Tuesdays, but every afternoon, doing the routines over and over. No glamour about it — no lights, no audience, no costumes but the old gym blues. Then in April comes the startling transformation. In front of the footlights of the Woodward stage there steps out the smartest precision chorus line any show would want. That's when all those Tuesday afternoons pay off.



Left to Right, Row 1—D. Mitchell, S. Stokes, B. Rolfes, R. Hampton, N. Howell, J. Williams, J. Walker, J. Gillmore, L. Dickerson, L. Moore, D. Thomas, M. Waller.
 Row 2—V. Ball, C. Tucker, A. Longmire, B. Arnold, H. Barwick, J. Condia, D. Torrey, F. Gibbs, S. Meyers, T. Stolla, J. Johnson, B. Brown, R. Lipscomb, M. Rousseau.
 Row 3—A. Dunn, M. Thomas, L. Hendley, M. Timmons, A. Smith, V. Fitzhugh, D. Gardner, A. Porter, L. Johnson, V. Hayes, G. Jones, D. Kuper, O. Chambers, M. Tompkins, H. Smith, V. Harmon, Y. Casey, R. Thomas, E. Willis, C. Fish.
 Row 4—M. Alexander, T. Crittenden, M. Morris, V. Taylor, S. Mitchell, S. Wagner, J. Glahn, J. Anderson, A. McCutcheon, M. Penney, B. Rousseau, D. Childs, M. Hartman, R. Stevens, V. Brown, J. Dawson, O. Barnett, M. White, G. Raven, D. Hathaway, A. Curtis, J. Stewart.



The stagehands, the men behind the scenes, are an important part in every production staged in our auditorium. Under the direction of Mr. Duffy they handle the complicated schedule of lights, curtains, spots, microphones, and scenery that keeps a show like the Hi-Capades moving at a quick pace. Every assembly requires their services in some capacity. The boys who gave up their study periods this year to serve the school in this job were George Whitaker, Ron Claunch, Dick Cesler, Bill Barker, Bill Couch, and Walter Morris.