

Un-Schools + Colleges

"QUI NON PROFICIT DEFICIT"

WESTWOOD CONSERVATORY
OF MUSIC
ELOCUTION AND LANGUAGES

MRS. CORA W. HIGDON
DIRECTRESS



HARRISON, MONTANA AND EPWORTH AVENUES
WESTWOOD, CINCINNATI,
OHIO

SEASON 1916-17

A School for the study
of
Music, Elocution, Dramatic Art, Lyceum and
Chautauqua Platform Preparation,
Languages and
Literature



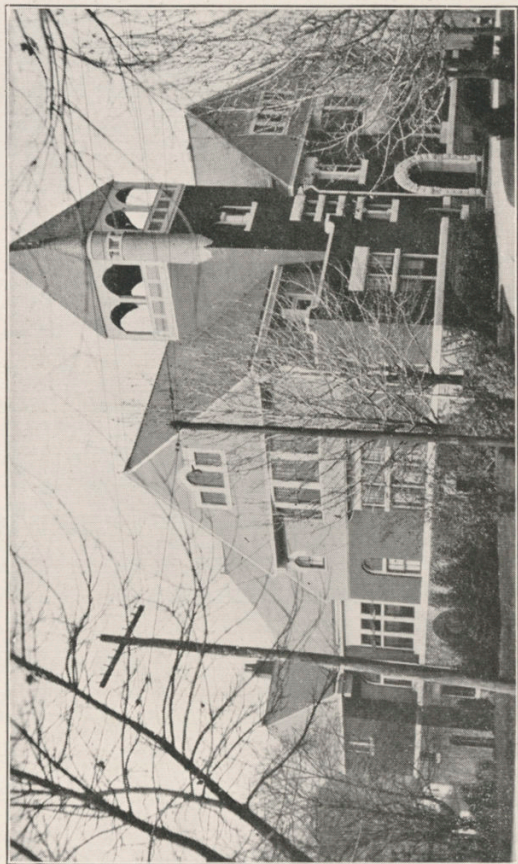
First Academic Year begins
Monday, November Twenty-seventh
Nineteen Hundred and Sixteen

School open daily excepting Sundays from 8:00 A. M. until 5:00 P. M.
Evening classes arranged for upon application.

Telephones { Warsaw 1296-Y
 { Warsaw 879-L

References

- REV. JAMES R. COLLEY, D. D.—
Pastor of the Green Street M. E. Church, Piqua, Ohio.
- REV. EDWIN STANTON COMREY—
Pastor United Brethren Church, Cheviot, Ohio.
- REV. RUDOLF GOETZ—
Pastor Grace Evangelical Lutheran Church, Westwood, Ohio.
- REV. H. A. GRENTZENBERG—
The Editor of "The German Guide to Holiness."
- REV. ALEXANDER M. HARVUOT—
Pastor of the Cheviot Christian Church.
- REV. J. ARCHIBALD HOLMES—
Pastor of the M. E. Church, Hyde Park, Cincinnati, Ohio.
- REV. JACOB W. KAPP, D. D.—
Pastor of the First English Lutheran Church, Cincinnati, Ohio.
- REV. JOHN FLETCHER LEWIS—
Pastor of the St. Paul M. E. Church, Cincinnati, Ohio.
- REV. EDWIN MOORE MARTIN—
Pastor of the First Presbyterian Church, Westwood, Ohio.
- REV. ALFRED J. McELWAIN—
Pastor of the Westwood Baptist Church.
- REV. N. P. PATTERSON—
Pastor of the Presbyterian Church, Beatrice, Nebraska.
- REV. CHARLES G. READE—
Archdeacon of the Episcopal Church in Cincinnati.
- REV. LESTER LEAKE RILEY—
Rector of St. Paul's Episcopal Church, Newport, Kentucky.
- REV. E. P. ROBERTS—
Helper in Ninth Street Baptist Church.
- REV. W. A. ROBINSON, D. D.—
Financial Secretary of the Elizabeth Gamble Deaconess Home Association.
- REV. HENRY SCHUER—
Pastor of St. Martin's Catholic Church, Cheviot, Ohio.
- REV. G. A. SCOTT—
Pastor of the Methodist Episcopal Church, Westwood, Ohio.
- REV. JOSEPH A. TIEKEN—
Pastor of St. Catherine's Catholic Church, Westwood, Ohio.
- REV. W. H. WEHRLY—
M. E. District Superintendent, Dayton, Ohio.
- REV. M. M. KUGLER, D. D.—
Westwood, Cincinnati, Ohio. "European and Oriental Travel."



WESTWOOD CONSERVATORY BUILDING

Westwood Conservatory of Music

Mrs. Cora W. Higdon.....Directress
Miss Coretta Ray Higdon.....Secretary

Faculty

ARRANGED ALPHABETICALLY

Miss Constance Baur.....Teacher of Singing
Miss Dorothy Brown.....Elocution and Dramatic Art
Mr. Milton W. Brown, A. M., Sc. M., Lyceum and Platform Preparation
Miss Jeannette F. Butler.....Pipe Organ
Miss E. Antoinette Ely, A. M., Educational Psychology and English
Mr. Sigfried Frederiksen.....Violoncello
Fräulein Marie Harff.....German Language and Literature
Mrs. Cora W. Higdon.....Piano
Miss Coretta Ray Higdon.....Violin and Harmony
Mr. Bert R. Lyon.....Teacher of Singing
Mr. Ellis McDiarmid.....Flute
Mr. Wm. Meldrum.....Harmony
Mr. Lloyd Miller.....Piano
Mr. Max Schulz.....Violin
Mr. Adolph Silbersack.....Cornet
Madame Eugénie White.....French
Mr. Oscar Zeuch.....Clarinet and Saxophone



MRS. CORA W. HIGDON,
DIRECTRESS



MR. BERT R. LYON

MISS CONSTANCE BAUR

Faculty member of the Cincinnati Conservatory of Music (Miss Bertha Baur, Directress) and Artist-Graduate from the class of Dr. Fery Tulek—comes to us fully equipped to teach that master's method. She excels in the art of "lieder"-singing, her interpretation of these being decidedly artistic.

Her services are available for concert and recital work.

MR. BERT R. LYON

Barytone and Teacher of Singing, will devote a portion of each week to his school. He is a thorough musician, organist, pianist and an accompanist of exceptional ability, and a most successful teacher.

Mr. Lyon is an exponent of the principles advocated by the renowned authority on voice building, Mr. William Shakespeare, of London, England, and the great French master, Jacques Bouhy, with whom he studied, both of whom spoke enthusiastically of his voice training and his highly intelligent and artistic singing.

"You paint lovely pictures with your voice," one day exclaimed the great London teacher, William Shakespeare, to Mr. Lyon, and this high praise is fully appreciated by those who have had the good fortune to listen to this talented singer.—Lexington Times.

Mr. Lyon's services are available for concert and recital work.



MISS CONSTANCE BAUR

MISS CORETTA RAY HIGDON

Concert-Violiniste from the Artist Department of the Cincinnati Conservatory of Music (Miss Bertha Baur, Directress)—teacher of violin, employing the method of Signor Pier Adolfo Tirindelli and a finished student in Harmony from the classes of John Thomas and Mrs. Edgar Stillman Kelley.



MISS CORETTA RAY HIGDON



MR. MAX SCHULZ

MR. MAX SCHULZ

Assistant concert-meister of the Cincinnati Symphony Orchestra and also Director of the Cincinnati Symphony Orchestra during their summer season, and concert violinist.

Mr. Schulz has gained an enviable reputation both in America and abroad as a conscientious, pains-taking and most capable of instructors.



MR. LLOYD MILLER

MR. SIGURD FREDERIKSEN

Concert 'cellist teacher and member of the Cincinnati Symphony Orchestra, has been frequently heard in solo and ensemble work here and abroad.

"Mr. Frederiksen is equipped with a fine technique and plays with beautiful tone and inspiration."—Cincinnati Commercial-Tribune.

"The soloist was Sigurd Frederiksen. He played the 'Adagio Pathetique' and the 'Taran-telle' by Popper. In the former he displayed a tone of beauty and soulfulness and in the latter a facile and clean technique."—Cincinnati Enquirer.

"Mr. Frederiksen gave a spirited reading of the Bach suite for 'cello alone in D minor. He has a sure and clear technique and showed himself a thorough musician."—The Musical Courier.



MR. SIGURD FREDERIKSEN

MISS JEANNETTE F. BUTLER

Artist Graduate from the Organ Department of the Cincinnati Conservatory of Music 1913.

Post Graduate 1913-1916.

Miss Butler is well known among the city's leading organists.

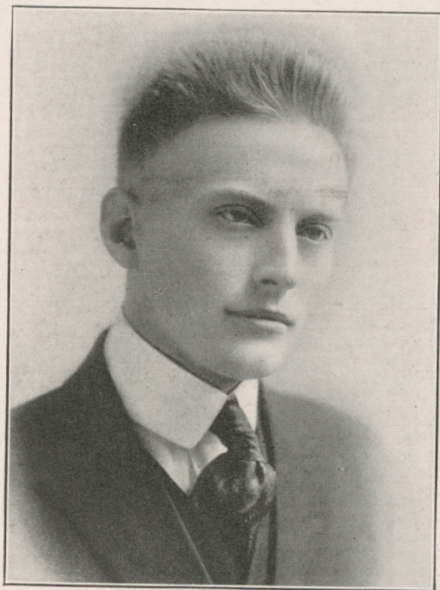
"Miss Jeannette Butler is thoroughly equipped to assume the responsibilities of the head of the Organ Department in any college with which she might wish to connect herself."

BERTHA BAUR,

Directress of the Cincinnati Conservatory of Music.



MISS JEANNETTE F. BUTLER



MR. WILLIAM MELDRUM

MR. WILLIAM MELDRUM

Faculty member of the Cincinnati Conservatory of Music (Miss Baur, Directress), will be at the head of the department for the study of Harmony, Theory of Music and Counterpoint.

The Westwood Conservatory, realizing the all-importance of these studies to a musician, feels fortunate in securing Mr. Meldrum's services as a teacher of these branches.



MISS DOROTHY BROWN

MISS DOROTHY BROWN

A faculty member of the Schuster School of Expression, has been secured to take charge of the Expression and Dramatic classes of the Westwood Conservatory.

Miss Brown has been very successful in this line of work, especially so in the teaching of children.

Members of these classes will have the advantage of appearing frequently in recitals and sketches under Miss Brown's supervision.

MR. ELLIS McDIARMID

Concert flutist and graduate of the Cincinnati College of Music; also member of the Cincinnati Symphony Orchestra, is a master of his instrument, well known and recognized as one of the leading flutists of Cincinnati.

Mr. McDiarmid, being thoroughly capable as a teacher, will inspire his pupils with enthusiasm.



MR. ELLIS McDIARMID

OSCAR ZEUCH

Teacher of Clarinet and Saxophone. A splendid musician and member of the leading musical organizations of Cincinnati. The Conservatory can promise the students who enter this department a thorough musical training in one or both of these instruments, under this teacher.



OSCAR ZEUCH



ADOLPH P. SILBERSACK

ADOLPH P. SILBERSACK

A cornetist of wide experience and a most successful teacher.

Being a member of all the leading military bands of Cincinnati, he is especially adapted to impart to his pupils the result of his years of experience along this line.



MR. MILTON W. BROWN.

Lyceum and Chautauqua Preparation Department

The School regards itself fortunate in being able to announce an arrangement by which students desiring to prepare specifically for the Lyceum and Chautauqua work may have special coaching, definitely preparing for that work.

A working arrangement has been perfected by which our students may have coaching for the platform from a corps of instructors connected with the National Alliance. Practical platformists, with years of successful work to their credit.

It is only fair to assume that one who attempts to teach the art of expression should himself be a successful platformist.

Our School is favored in that all its teachers offering the special coaching in preparation for Lyceum work are engaged actively in that work, and for that reason instruction cannot be had during the regular Lyceum season.

Between April and the middle of June, or between August and October, instruction in Lyceum art may be had in any of its branches.

Companies will from time to time be formed from students in this department, and it is expected that a considerable number of students will each year find their way into the profession.

Companies already organized will do well to come here for special coaching, and readers, entertainers and lecturers may have their work strengthened and adapted to the requirements of the platform.

This work will be wholly under the direction of Milton W. Brown, A. M., Sc. M., President of the National Alliance, and himself a platformist of fifteen years' experience.

All correspondence, however, should be directed to Mrs. Cora W. Higdon, Westwood Conservatory of Music.

Pupils may enter the Conservatory at any age from six years upward. Special instructors for young children.

The regular course of study is divided into four departments, i. e.:

Primary, Preparatory, Normal and Artist Department.

Certificates and Diplomas will be given upon completion of the prescribed course.

Faculty Concerts and Students' Recitals will be given frequently during the school year.

N. B.—Students in the Elocution Department will have the advantage of appearing at intervals throughout the year in recitals.

Worthy students of any orchestral instrument will be admitted to the Conservatory Orchestra, which meets once each week under the direction of Miss Coretta Ray Higdon.

Educational Psychology and English

Miss E. Antoinette Ely, Instructor in Psychology in the Santa Barbara Normal School and the Santa Barbara Junior College 1913-1914, Principal of the Bartholomew-Clifton School, a specialist in Educational Psychology and English, offers the following classes for adults:

1. "Elementary Psychology, as an aid in interpreting ourselves and others."
2. A course in "Character Analysis as a Guide in Training Children."
3. A class for mothers, investigating the school of the present as it is and as it should be.
4. Special courses in "Oral and Conversational English," the aim of which shall be to correct ordinary errors of speech and to give fluency of expression."
5. Interpretations of English Literature, the Drama and the Novel.

Miss Ely may be engaged for a limited number of lectures upon any of the above subjects. For terms apply to the Westwood Conservatory of Music.

Languages

Fräulein Marie Harff, who will take charge of the German Department of the Westwood Conservatory, is an instructor of years' experience, is a member of the faculty of the Bartholomew-Clifton School, from which she comes well recommended. She will conduct classes in the German Language and Literature. Classes may also be arranged for Conversational German.

Madame Eugénie C. White, of Paris, France, a faculty member of the Bartholomew-Clifton School, will teach the French language and will also arrange classes for Conversational French.

Tuition Fees

To be paid strictly in advance—per one-half term of eight half-hour lessons.

Vocal	\$12.00 to \$16.00
Violin	\$ 8.00 to \$16.00
Piano	\$ 8.00 to \$14.00
Violoncello	\$12.00
Flute	\$10.00
Pipe Organ.....	\$10.00
Cornet	\$ 8.00
Clarinet	\$ 8.00
Saxophone	\$ 8.00

Other Orchestral Instruments taught upon application.

Harmony, \$5.00 for one lesson each week, per term of sixteen weeks in class.

\$10.00 for one private lesson each week, per one-half term of eight weeks.

Elocution and Dramatic Art

Children's Classes, one hour each, per term of ten weeks.....	\$ 5.00
High School and Adult Classes.....	\$ 5.00
Private Lessons, one-half hour each week.....	\$10.00

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