

# College Glossary.

COMPILED BY E. W. S. AND F. B.

ALETHIAN.—A hand-book of general and useful information concerning the internal workings of the institution. Born April, 1902; died —.

A WISE GUY.—Bad case of magnum caput. Size of hat  $8\frac{7}{8}$ , and still growing.

BITE.—Closure of jaws, during which the patient attempts to occlude the superior incisors with the lower third molars. Not to be confounded with correct occlusion.

BORROW.—(a) A form of expression requesting the loan of an instrument for time and eternity. (b) A diplomatic request for a gift.

BRACKET.—A revolving inclined plane.

CALL-DOWN.—(a) A solar plexus blow, after which a fellow takes the count and on rallying says privately to a friend he wants another match. (b) A buzz-saw in full action.

CLASS-MEETING.—A collision of thoughts, resulting in spontaneous combustion "with untoward results." See *Pandemonium*.

CLASS PICTURE.—A beautiful work of art, portraying faithfully the marvelous beauty of its subjects.

CLASS SONGS.—Choice selections from all kinds and grades of music, from religious hymns to comic operas; from Wagner to ragtime.

CLASS YELLS.—A series of Rah Rah's, and Yaw Yaw's—an extract from the minutes of Longview Insane Asylum.

COMBINATION.—Any group of students seen together more than five minutes by Dr. Way.

CUSPIDOR.—The bane of the janitor's existence.

DEMONSTRATOR.—A human being much sought after, but seldom found.

DISSECTING-ROOM.—Enough said.

EXAMINATION.—A modern form of Spanish inquisition. Will probably be abolished as soon as enlightened civilization extends to colleges.

EXTRACTING-ROOM.—Musical department of the institution. Patti's notes daily surpassed. Tremulo furnished by students.

FIZZLE.—Unsuccessful bluff.

FLUNK.—Failure of a student to answer a professor's question. Almost too frequent to be remarked upon.

GAS EXTRACTION.—An operation, during which the student learns that very little ossification has taken place in the cartilaginous vertebræ.

GREEN-ROOM.—The student's opportunity of viewing the Museum.