

# An Earnest Love Triangle

**T**he fall play, "The Importance of Being Earnest," a classic written by Oscar Wilde, is the story of love and mistaken identity. This satire of Victorian society and lifestyle revolves around two romances, in which two women believe they are marrying a man by the name of Earnest.

Couple number one consisted of John Worthington (portrayed by Mike Hurst), who wished to wed a woman by the name of Gwendolen Fairfax (Leigh Ann Fibbe), who could ONLY love a man bearing the name of Earnest. Couple number two had Algernon Moncrieff (John Long), who switched his name to win the love of John Worthington's foster child, Cecily Cardew (Ashli Deyo).

Doug Biggs, Ashli Deyo, David McDowell, and Jodi Schneider made their debut on Sycamore's stage. Schneider, who played Gwendolen's pristine and feisty mother expressed her feelings, "One day, when I'm famous, all

people will be able to say, 'I saw Jodi Schneider as a revolting old hag. How lucky I am!'"



A play written in a different time period can be educational and fun, because of the out-of-date and awkward writing style. For instance, Wilde, who rebelled against Victorian society, often used puns and plays-on-words that ridiculed the upper class society but would today have little relevance other than the simple

pleasure from the simple jokes. Scott Parrish, who played the role of Rev. Canon Chausiblle, told his feelings on performing a play written in the 1800's by saying, "It was an interesting cultural experience."

Although the play was written for an audience of the past, it proved to still be a source of entertainment for modern viewers. Wilde's themes of love and mistaken identity are universal and timeless. Senior Jennifer Frederick exclaimed, "I laughed, I cried, it was better than 'Cats'!"

by Julie Noiman

Worthing humbly asks Gwendolen, portrayed by Leigh Ann Fibbe, for her hand in marriage.



Miss Prism, played by Beth Jackson, teaches Cecily about the virtues of studying.

Manservant Lane, performed by freshman David McDowell, sets the scene for the second act.

