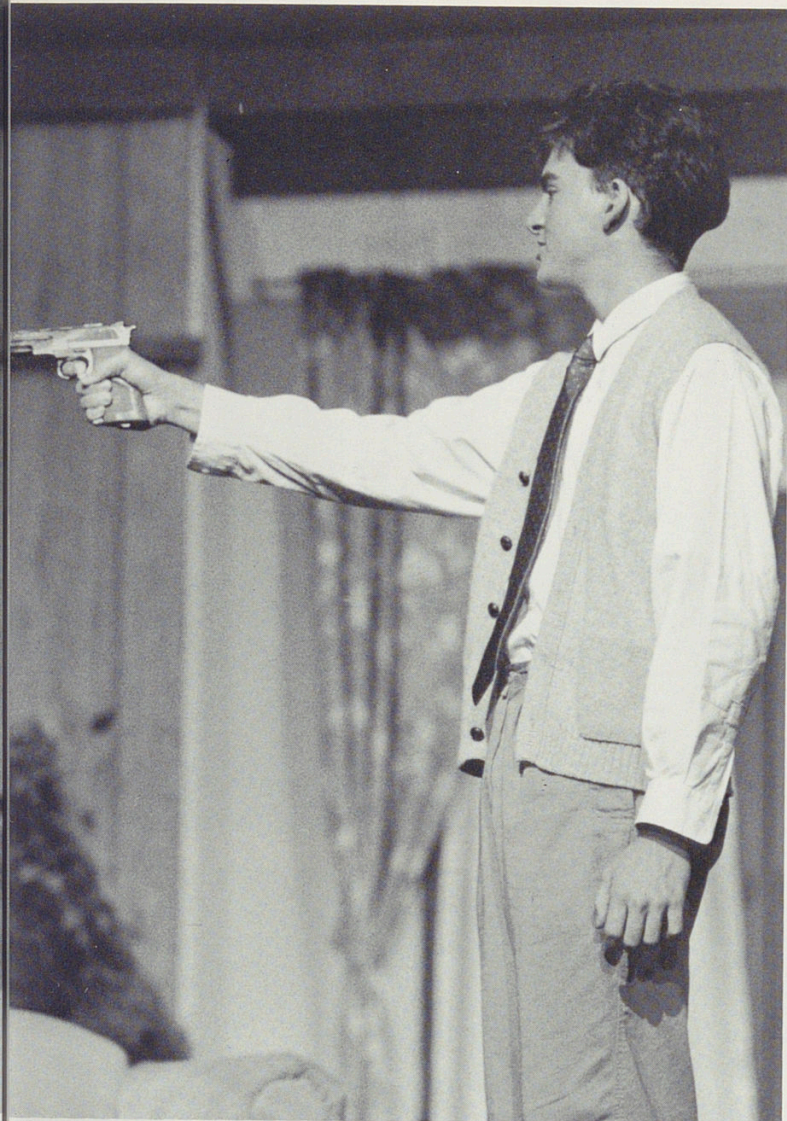


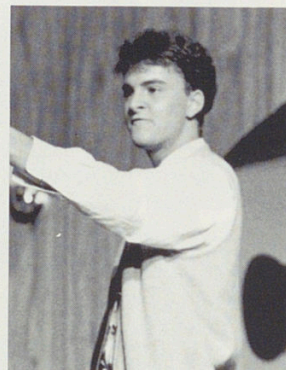
Mousetrap Mystifies



Speech teacher Denny Thomas has been helping direct the plays at Sycamore for 10 years. The latest in his long line of credits was "The Mousetrap" by Agatha Christie. "I knew I wanted a murder-mystery," said Thomas, "and, in my opinion, Agatha Christie is the best."

STAG (Sycamore Theater Arts Group) performed the play on Jan. 10, 11 and 12. It was about a young couple, played by seniors Tina Lederach and Brian Koonsvinsky, who opened a bed and breakfast on the outskirts of London. After their guests arrived, they got word from Scotland Yard that a murderer was among them. Just when everyone thought the murderer had been caught taken away, and that the mystery was and solved, the lights went out and

gunshots were fired. "We changed the ending a little bit to make it more exciting," said junior Jodi Schneider. "I think it worked."



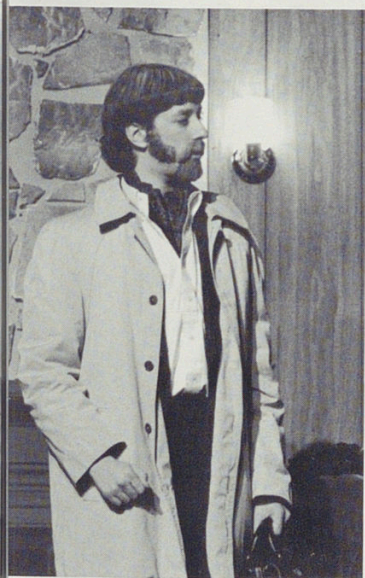
Both Thomas and Schneider had a lot of great things to say about being involved in the play. "The moment when you see the twinkle in the actor's eye makes it all worth while," said Thomas. "Then you know that they finally understand the concept. You've pushed them to do the things that they normally

wouldn't achieve."

"Being in the play was very rewarding," said Schneider. "You get very friendly with the everyone on the set. It's very hard work, but to hear the applause at the end of the performance is great."

"The performance was hard to critique," said Thomas. "I was afraid it would peak too early, but overall I was very pleased and satisfied."

by Catie Fienning



eve Dombar (Mr. Paravicini) makes na Lederach (Mollie) wary of his true entity.

lie Neenan and Jeff Levinson riously discuss who the real murderer

