



From A Flyerette's View

"**B**eing a flyerette does not mean that you care only about the squad when the student body is watching you perform. It means caring about each other off the field - even when nobody's watching," explained Captain Marjon Kamrani.

Since the flyerette corp has been in existence, many opinions have been formed about them. Kamrani added, "People sometimes make comments about the flyerettes. I feel that it is difficult to understand all the pressures and the exhilarating experience one encounters unless you have been or are currently a flyerette."

Rosemary Metzger was the squad director. Heidi Rust reflects, "Although she is tough and makes us work diligently, she teaches about responsibility and keeps us in line. She cares about each member of the corp."

During football season the girls practiced three days a week for three hours each day. They also have a flyerette class during the school day. "I do not think that most people realize how much we have to do to get ready for a game," commented

Kamrani. The band played an opener, drum break, and a closer, as well as the song to which the squad performed. Kamrani continued, "We not only go into a dance line and do one dance, but we march on the field and use props. Throughout the bands performance, the flyerettes are doing something."

Performances were seen at every varsity football game, and three half-time shows during basketball season. One performance, called "The Grandstand Routine," was done along with the cheerleaders and the flag corp. In 1990, the flyerettes had two contests and one exhibition. They received an excellent rating at the state competition.

The ending of the 1990-91 flyerette season was in New Orleans, Louisiana. The band, along with the flyerettes and the flag corp, made their tri-annual venture to the Mardi Gras festival and marched in two parades.

Although it may have seemed that the corp was just performing, the closeness of the girls and the rapport that was formed between the squad and Metzger was as important as the performing.

by Erin Cline



FLAG CORPS: (counter clockwise): T. Perlmutter, L. English, E. Greuter, S. Patel, C. Alexander, D. Mason, S. Horiguchi, H. Tillipman, T. Nakazawa, H. Francis, A. Morgan, N. Patel, C. Sten.



Hava Tillipman and Cindy Sten stand perfectly still at attention as members of the Flag Corps.

