

"Play"ing Around With

S. T. A. G.

The Mousetrap...The Importance of Being Earnest...One Act Plays...Steel Magnolias...Into the Woods: plays that are a part of the student body memories. But who was responsible for this entertainment? The Sycamore Theatre Arts Group, better known as STAG.

STAG members, who many often saw crowding into the little theater during lunch and before school didn't just relax and enjoy their friendships. A lot of effort went into their work. "One of the things that makes STAG special is the enthusiastic attitude the people have. It is composed of a very diverse group of people, but we all have one thing in common—our love for the theater. Everyone puts so much effort into producing a good show," freshman Amy Rothman said.

STAG members found their work of creating scenery, memorizing lines, and working lights to be fun, and each member had his/her favorite play.

"I think that all of the productions this year have been wonderful, but my personal favorite was The Mousetrap," Rothman said.

To get a show finalized there were different types of work to be done, all which took hours after school. "STAG is divided into two groups. There are actor types and techie type," senior Mike Hurst explained. Techies are the people who operate lights and sound and work backstage. Actors actually memorize lines

and perform on stage," Hurst added.

Although all members worked a long time, some put in an enormous amount of time and were rewarded with the thespian title.

There was even a higher honor. Treasurer Leigh Anne Fibbe, a junior, said, "The absolute highest honor you can receive in STAG is the honor thespian. Some STAG members become thespians, but an honor thespian is the next step up."

"In order to be an honor thespian you have to achieve a certain amount of points (points represent hours worked) in five categories—technical, management, performance, educational, and organizational. After completed, one must do an honor project which could be directing a show or doing a community project," Hurst explained. "Presently there are no honor thespians, but to even be a thespian is something special."

Not only did STAG affect its hard working members, it also affected the entire student body. Hurst felt, "I think it has caused the people of the school to appreciate the theater more. Sycamore is known as having a pretty decent theater group and they realize that a lot of hard work goes into making a production."

Working late after school, selling tickets and lasting friendship. STAG had a memorable year for themselves, and the entire student body with their theater work and presentations.

by Carly Bella

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-Amy Rothman

Jeff Levinson contemplates the catastrophe at hand as he realizes there is a murderer loose in the house in *Mousetrap*.

Mike Hurst describes his trips to the country to John Long in the play, *The Importance of Being Earnest*.



ART CLUB: Front Row: Mickey Leroy, Mike Rodriguez, Alicia Frank, Dwight Stall, Andy Hopp, Nate Weethee Middle Row: Heidi Rust, Lisa Hagedorn, Jamie Hagedorn, Nikki Siegla, Hava Tillipman, Danielle Simons, Melissa Werthaiser Back Row: Lizma Haq, Ian Carter, Kénny Law, Doug Huber, Julie Wilhelm, Liz Sunderman, Sherri Wasserman, Joy Freas, Mrs. Copfer

