

Seniors Julie Noiman, Jennifer Frederick, and Alison Ogle ponder the true meaning of an anonymous love poem.

Poetic Process of

Pulsations

Have you ever paged through an issue of Pulsations and wondered where such a work of art came from?

The student-published literary magazine began with the submissions, which consisted of poetry, short stories, and drawings. The members of the club read each piece and then rate it on a scale of one to three, three being the best. To keep the rating system as fair as possible, all names are removed from the submissions.

Choosing the final poems and stories was often a difficult task. Helen Davis, the advisor, explained that often the content is uneven because of the wide range of writers. Janell Huyck, one of the five people who made up the editorial team commented, "We try to select work from every kind of writer, not just an elite few." Finally, the chosen

stories get typed into the computer and then copied 500 times, which everyone staples together.

The Pulsations staff met almost every Monday to review the new submissions, and after three months of choosing which pieces to publish the magazine is sold. This process was repeated three times, producing three issues through out the year.

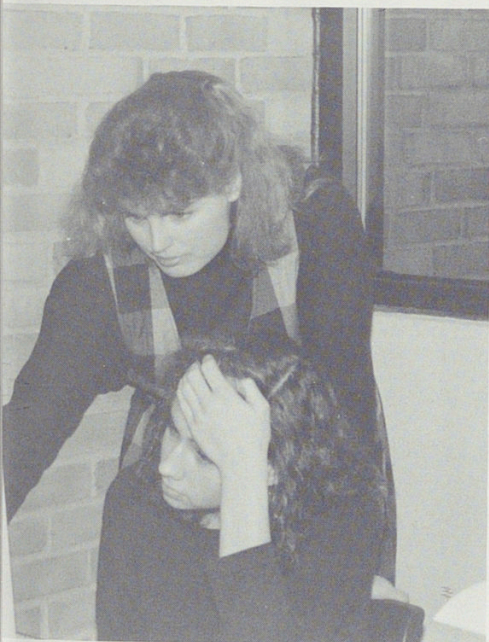
Pulsations was a very vital and important publication, for it gave students a chance to have their work published. There was also the option of submitting poetry anonymously if students were afraid of being ridiculed. Emily Boule, one student commented, "I choose to publish my poetry anonymously, thus when I was published, I felt a certain sense of pride and accomplishment without any fear of ridicule or rebuff."

Lastly, Pulsations gave students a way to express their opinions and feelings. Andrew Jones, who had his poetry published, summed up his feelings, "It was nice."

by Julie Noiman

"We try to select from every kind of writer, not just an elite few."

-Janell Huyck



PULSATIONS: Front Row: Christine Bennett, Alison Smith, Sandy Ritchie, Nicky Bruns
Middle Row: Amy Fogelson, Greg Smith, Cheryl Ho, Amy Howard, Jenny Weyers, Amy Roberson
Back Row: Janet Hume, Julie Noiman, Jennifer Frederick, Sandi Hassinger, Janell Huyck, Rachel Reiner

