

Talents are strong for the show produced by THEATER ARTS

On the evenings of October 15, 16, and 17, the Little Theater was transformed into the 407th United States Mobile Army Surgical Hospital.

The play MASH is set in an army hospital amidst the bloodshed of the Korean War. The plot deals with the arrival of two new surgeons to the MASH unit, and the effect the two men have on the rest of the hospital. Captain "Hawkeye" Pierce and Captain "Duke" Forrester were the men who arrived. Senior Jeremy Whalen and junior Dave McDowell play these tow rule breaking, practical jokers.

Their schemes include scaring Captain Waldowski, played by senior Tim Mettey, out of depression and throwing a dance without permission from Colonel Blake, played by sophomore Josh Bernstein. Their antics manage to disrupt the daily workings of the MASH unit in a humorous manner. "Hawkeye and Duke are the practical jokers who use humor to overshadow the painful reality of their jobs," state Whalen.

A unique aspect of the play was the extremely large cast. Ms. Knotts said, "I chose the play because of the evenly divided amount of female and male parts."

The stage was full of new and old faces. Knotts said, "Everyone on stage had a special part, and the kids were challenged to make their character unique from the rest of the faces on stage."

The results were positive. "A lot of new people got involved in the production. The cast really worked well together, and it was a lot of fun," concluded junior Shari Goldhagen.

by Daneen Long

Once again, S.T.A.G., exemplifies good acting and stage production in their winter play, *Murder On Center Stage*. Suspense, mystery, and mindbending twists are just a few elements that made this play a success.

It begins one cold winter night as a college cast of *Romeo and Juliet* is rehearsing for their production. They become entranced however when Mr. Stanley, the janitor, tells them to stay late and they will be visited by the legendary theatre ghost. Despite the director's, Helen, objections the cast is excited at the idea. Their excitement quickly fades when Grace, an English teacher, comes to rehearsal after receiving a strange phone call.

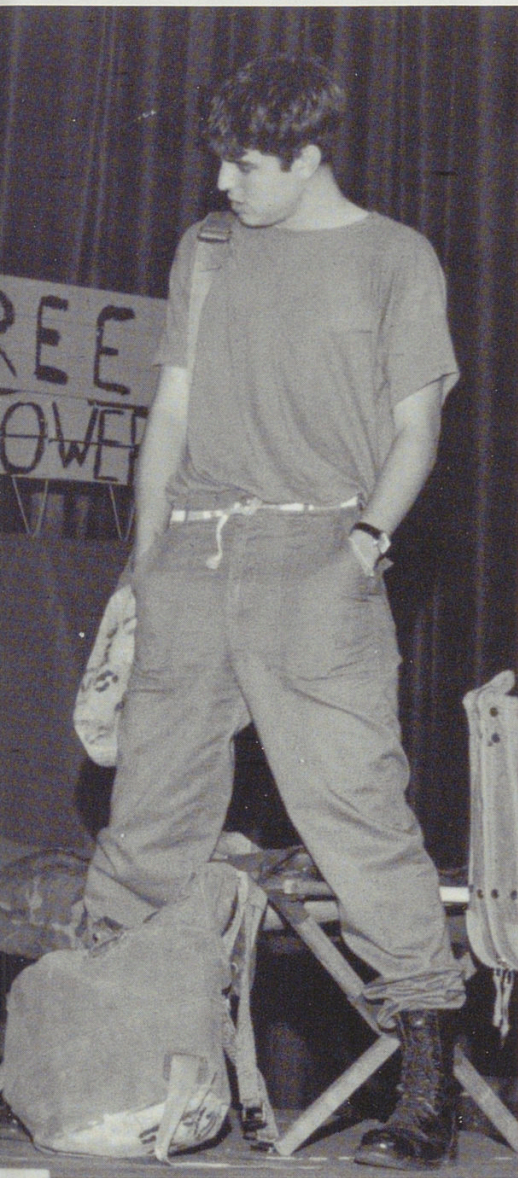
Eventually Grace, Helen, and the cast, Terry, Sharon, Mike, David, Alice will be fighting for their lives as they discover the theatre doors are locked and the so called "ghost" is out to kill them all.

In many ways this play is a unique one. Steve Baker (Mike) said, "It was more physical acting than most plays. I had to fence, fight, and climb scaffolding. I liked it though."

Realism is an important element in this play. Baker believes that the director, Denny Thomas, focuses on this aspect a lot. "I think Mr. Thomas was really smart to bring in experts that taught us fencing. It allowed the audience to concentrate on the plot and not details," he said.

As the story unravels many questions become clear? Who is the ghost? Is it Jessica, the cleaning lady who has been released from the mental hospital? ...Or, worse yet, is it one of them?

by Jennifer Spugnardi



MONEY, MONEY, MONEY!
MASH rejoices when Ho-Jon earns enough money to go to college in America, with the assistance of Hawkeye and Duke. Ho-Hon was played by freshman I-Chant Ching.

MAJOR ATTITUDE
Major Houlihan informs two nurses of the unit that the doctors are incompetent and seem to find humor in everything. The nurses were played by senior Clare Mettey and Rachel Hoffman, while junior Theresa Renderknecht played Houlihan.