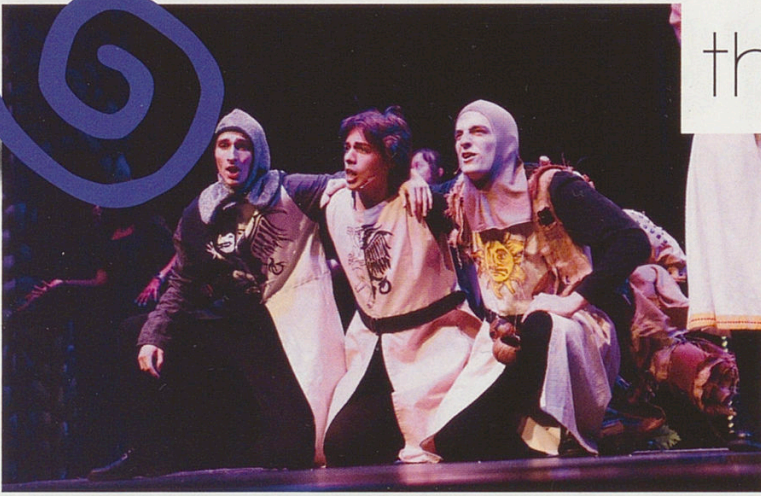




the art of **spamalot**



This year, the talented crew of SHS actors staged the acclaimed musical Spamalot (based on *Monty Python and the Holy Grail*). The play tells the tale of King Arther and his Knights of the Round Table on their quest to find the Holy Grail.

Morgan Robbins, 12, who starred as "Lady of the Lake," talks about what it took to play the role:

What was your favorite part of Spamalot?

"Simply watching the show come together," Robbins said. "There is so much chaos that came with piecing this show together, but the finale result was so hilarious."

What was the most challenging part of your role?

"The most challenging part of playing Lady of the Lake was how committed I needed to be to truly embody this role," she said. "Playing this part definitely tested my abilities with my acting, but it was so much fun!"



defending the **drumline**

Every year during November, an assorted group of the best percussionists at Sycamore High School perform in the Drumline Competition, a series of challenges between different schools. Drumlines from all across the nation compete to see who is the best of the best.

We spoke to member **Ethan Ehrlich, 12**, about his experiences on the line:

What is your favorite part of Drumline?

"The last show of the year is my favorite," said Ehrlich, "because we get to look back and see how we evolved as a team."

Are there any misconceptions you want to clear up about Drumline?

"Yeah, people think the Drumline is just for band nerds or for the people who just want to say they are doing something," Ehrlich said. "A lot of people even think we're just an offshoot of the Marching Band, which can't be further from the truth. It is an extremely creative workout with all the people planning the show we will put on and all the heavy instruments we are lugging around to play."

