

warblers of the forest may be distinguished by their peculiarities of lay, not less than by their costumes of plumage, so may individual character be discriminated by one's ear and song.

A third educator is *art*. We infer this from the circumstance, that civilization and art travel abreast, like a *span* of celestial steeds, drawing after them a car of refulgent light. The statue and spire are as truly expressive of the refinement of a people as is bible or newspaper. People around and within whose premises are found specimens of fine architecture, sculpture, and painting, are invariably observed to eat with knife and fork, to speak elegantly, to wear clean clothes, and to deport themselves mannerly. Sometimes it transcends this, but is never less.

A triple tribute to art, as an *alma mater*, is paid by the grandly beautiful characters of her three noble *sons*, Angelo, Raffaello and Leonardo, of each of whom it might be written, as has it of the second, "His qualities gushed freely and melodiously, like the waters of a fountain, making all around them delectably green and flowery." Whatever of good is to be gained by a knowledge of Nature, her utilities, beauties, adaptabilities and phenomena: of the *soul*, as chiseled out in feature, expression, contour, proportion and color, all this is the *propria* of art; this her "course of instruction." To us an imposing spectacle, as of Niagara on canvas, is an occasion of two-fold gratitude; first, that this represented grandeur has indeed a real; and, secondly, that in man lives the ability to portray it, thereby generalizing Nature's rarest and sublimest specialties.

Let us enter a home that shall harbor these three refiners, literature, music and art. It shall be in the winter, that we may have the extra cheer of a bright fire, and at night, that we may not be tempted to leave too soon. Near the middle of the room stands a table, holding a shaded lamp, and close by rests in inviting equilibrium an affectionate rocking-chair, that is, if open arms express it. On the left from the grate appears in solid, varied strata, an *uplift* of the literary world. Let us notice its *structure*. On the lowest shelf is