

Our company was left at Savannah, to place the artillery on board the boats, which were plying to and from the scene of battle. First comes one boat, and then another laden with the awful fruits of war, human beings in human garments besmeared with human blood; human beings carrying corpse after corpse from off the boat, and laying them on the stony wharf, and then slowly walking from the boat in one grand procession, bearing upon their shoulders a long train of litters, laden with suffering, groaning, moaning, gasping forms of life.

Still the boats plied forward, laden with fresh troops, like so many cattle driven to slaughter, and the music of National airs from off the boats, sounded in warlike consonance, with the sharp ring of musketry, and the low booming sound of the cannon.

Our company arrived on the battle-field of Shiloh on Tuesday morning, the battle having ceased Monday evening. Passing by the deserters from the scene of action who lined the shores in squads, let us walk over the battle-field. Oh, what sights to see! this great slaughter-pen of life strewn with mangled forms in death; some with countenances horrible, ghastly; others calm, sweet, serene. Such was the picture of this wholesale massacre, which sundered many earthly ties, bereft many a mind of reason, many a heart of love.

For several days after the battle, the rain poured almost incessantly, and for weeks after, when on picket duty, we could see unburied forms lying around. Our service here was indeed a hard one. And how almost solemn seemed the clear notes of reveille, as they were echoed, and re-echoed, by the morning bugle, throughout that "City of the Dead" rousing us from our nightly slumbers.

Having spent a few weeks at Shiloh, we resumed our march and in a few days, we were near Corinth, fully prepared for any action. We were greeted with the sounds of the engagement at Farmington, although too late for the action. Our hands gave good assistance with the shovel and spade in erecting breast-works, and we were almost