

defines an Editor as "one who revises, corrects, and prepares a book for publication;" a definition not full enough we fear; there ought to have been added, also one who solicits, aye, *expounds* (ex meaning out of, and pound, pound,) contributions, or rather literary scutages. This objection, however, might be met by appointing an executive committee of from three to a dozen members from each class, whose sole business should be to furnish the Editors with a sufficient number of manuscripts, so that the latter might restrict their labors to such duties as are specified in the 'Unabridged,' as being appropriate to their office. Selection is, if we mistake not, a prerogative of most editors; but scanty supply has driven us to the necessity of swallowing, Ostrich like, everything before us, edible or no. If our 'Annual' is to be sustained, great sanitary reforms are to be brought about; for food more abundant and wholesomer, must be supplied. Not every idea—both because of native puniness, and mean attire,—is knightly on a printed page. Labor, sincere and hearty, must needs penetrate the alluvium of care and frivolity, before those clear, sweet waters of the soul can well up from their still depths, and afford refreshment to owner and stranger too. Many; upon leaving school, wipe their pens for a long and sound repose, heartily glad to have thrown off that appalling incubus, *composition writing*. The result is, that in place of improvement, declination ensues; and he who at graduation, was wont to sweep decently a variety of chords, has, after a few years come to be a scratcher on one string. Bad grammar(?) monstrous spelling, forty-second-hand phrases, gray-headed illustrations, and, worst of all, ideas gaunt and stiff with long service, make up the composition of their hasty effusions, or, more aptly, *confusions*. We would therefore exhort all who deem the keeping up of a society magazine a matter of paramount importance, to a performance of duty, howsoever unpleasant or irksome. Let all such at once fix upon a favorite theme; think upon it often and intensely; pluck here and there from a surrounding world of wealth and beauty, a flower or a gem to adorn its presence, and, when the ripe leaves of next Autumn begin to fall, send it to the