

Creating an Image

I thought for days about what I should write for the opening section of the yearbook. I knew everyone in school would read this story first (Who am I kidding? Everyone will look for his or her own picture first), and they would keep this book to reflect on the past. I therefore wanted to write something that was profound so that everyone would read it and remember it.

I suddenly found myself in a very bad position. The deadline for the story was one day away, and I did not have anything written. I then discovered a quote by Ernest Hemingway:

"A writer's problem does not change. He himself changes and the world he lives in changes but his problem remains the same. It is always how to write truly and having found what is true, to project it in such a way that it becomes a part of the experience of the person who reads it."

This quotation may not have much to do with my story, but it caused me to sit down and write the best I could and let the experts, such as Hemingway, write the profound statements.

Our yearbook is not just a book with pictures thrown in between the covers. Even though photographs show many things — including people, animals, buildings, landscapes, and other tangible items — they

cannot show the whole story behind the picture. That is why this book was created — to create the entire image behind the picture.

This year's theme, "Creating an Image," was chosen for many reasons. It not only shows images of our friends and classmates, but it also creates an image of the school as a whole. It illustrates how all the students, faculty, staff, and administration create an identity for the school.

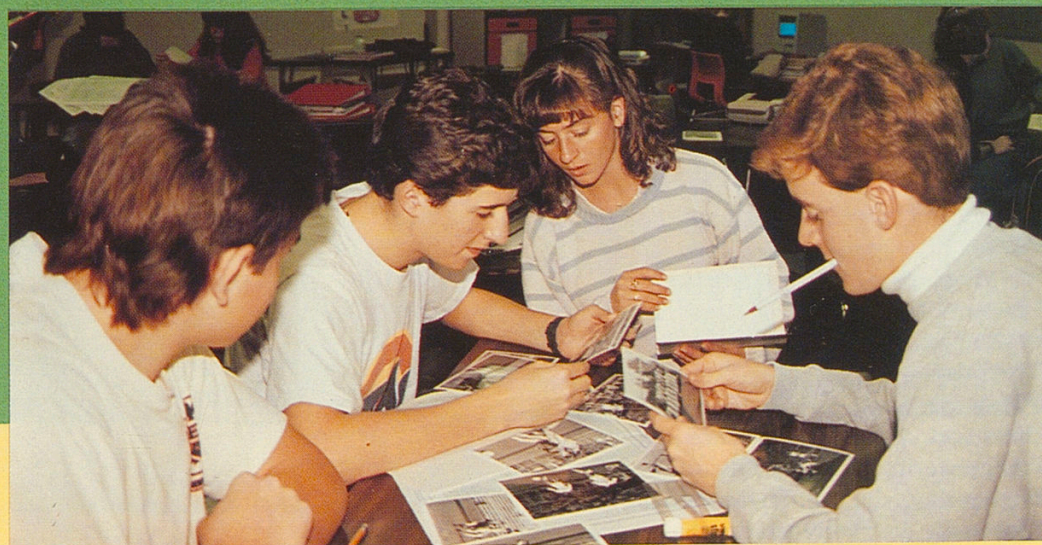
As the cover illustrates, the beginning of the book is blurred. Images of the school are starting to "develop." As the book unfolds, the "picture" becomes more clear. On the back cover, the picture is completely developed, because by the end of the book, the image of the school is complete.

In addition, the students were chosen for the cover because it is the students, not the building, who make up the school.

Each section includes its own theme which deals with "Creating an Image." Also, two new sections were added — the Academics and the Mini-Mag. The Academic section includes each of the school's departments, and the Mini-Mag focuses on magazine-like articles and advertisements.

So, as you read the yearbook, sit back, relax, and let the "images" of the '89-90 school year enter your mind.

By Joel Pravda, Editor



Steve Galli, Mike Taub, Andrea Spaccerelli, and Chris Geraghty choose pictures for the sports section during yearbook class.