

# In The Spotlight

A Touch Of Broadway Hits Sycamore

This year, Sycamore's Speech and Theatre Arts Group (S.S.T.A.G.) presented a variety of productions including *Anastasia*, *Feiffer's People*, and *Children of a Lesser God*.

There is a lot of hard work that goes into putting on a production. These range from things as important as rehearsals and set construction to other time consuming events such as selling tickets, publicity, lighting and getting a program ready for the viewers. Due to this, it takes months to prepare a production.

*Children of a Lesser God* took place on May 17, 18, and 19 at the high school. The lead performers were Scott Parrish and Julie Hayden. The play is about a deaf girl who

eventually falls in love with her teacher who is not deaf. A lot of the play is about them learning to deal with each other and the society around them. A great thing that came about from this play is that the entire cast was required to learn sign language. There were classes given at the high school by Julie and Miss Laura Lashinsky. The other performers were Jeff Levinson, Dave Young, Ali McLennan, Tina Lederach, and Missy Wasserman.

It is impossible to name the great people who were involved in all of this year's productions and to go into detail about each play, but all were well attended and considered a success.

By Amy O'Connor

Resembling the cast of *A Chorus Line*, the cast of *Feiffer's People* assembles on stage for one of the vignettes!

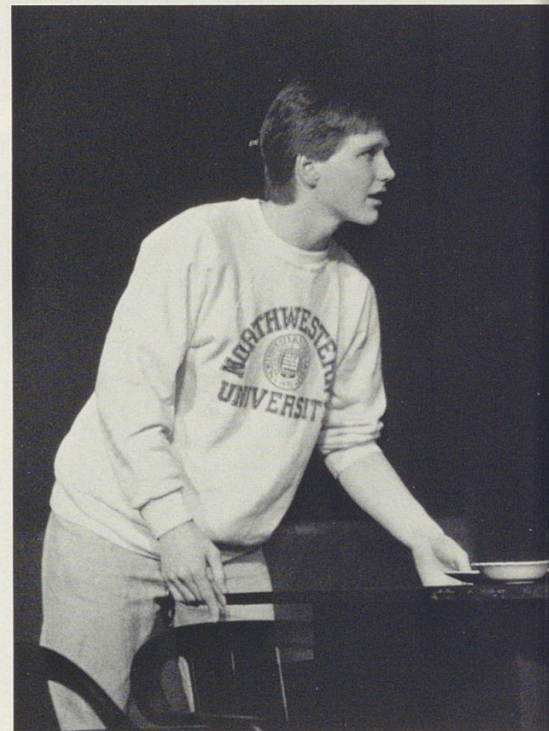
Taking on the roles of Anastasia and Prince Bounine in *Anastasia* are Liz Craynon and Mike Hurst!



In the spotlight for a change are stage crew members, Daryl Kleinhenn, Brice Bergethon, and Karan Singh!



Tina Lederach and Julie Neenan check out last minute changes before the performance!



Signing is the most powerful element in *Children of a Lesser God*, as demonstrated by Scott Parrish and Julie Hayden!