



## BEHIND A BAND CONCERT

Although the audience does not see the amount of work that goes into the symphonic and concert bands' performances, intense concentration and practice are needed to play up to the audience's expectations.

"A concert is all mental. The results on stage sum up each player's concentration," senior Sanjiv Patel remarked.

Senior Rob Engel agreed with this point. "The way the music sounds depends on the musician's frame of mind. Without the correct frame of mind, the music lacks feeling."

For the bands to develop mentally, they practiced for weeks. "You can't play a concert at the last minute," senior Scott Apking commented. "How well you spend time practicing is what makes the concert."

The practicing began right after marching band season. This period was one of the toughest times for the band members. "We have to change the way we think," Engel noted. "Marching Band techniques are much different from Concert Band. The players must learn to listen because the balance needed is much more delicate."

All of the practicing and preparation was culminated in the three major performances: Winter Concert, Pancake Day, and Spring concert. At these concerts, the musicians were able to show how weeks of hard work come together. "On stage, we don't play notes. We let the music flow," Patel noted.

By Sanjay Sharma

Left: John Sexton with mallets in hand awaits his cue to play.



**SYMPHONIC JAZZ BAND:** Row 1: S. Sharma, K. Queen, M. Montieth, K. Bamber, M. Siderits, N. Godfreg Row 2: S. Flory, S. Apking, E. Kao, A. Tanner, S. Basye, B. Klein, G. Huyse, R. Valteau Row 3: S. Patel, R. Engel, B. Silber, M. Rice, D. Christy



**2:30 JAZZ BAND:** Row 1: M. McLoud, M. Donoan, M. Brannigan Row 2: W. Dietrich, C. Griggs Row 3: C. Lee, T. Robins, S. Mandell Row 4: C. Wissell, E. Everett Row 5: M. Scherocman, R. Valteau