



## Choirs Perform throughout the Year

Once again, the Sycamore High School Choir began its season with the start of school, and each of the choirs began rehearsing for their first major engagement, the Fall Concert. However, the Choir Service Organization (CSO), had already met in the summer to plan various activities for the choir students, and they remained active throughout the year, especially preparing for the Fall, Winter, and Spring Concerts.

One of the most memorable performances of the Fall Concert was Mozart's "Regina Coeli" performed by the Chamber Choir with an accompaniment from several select orchestra members. The Winter Concert had a general theme of freedom in response to different occurrences around the

globe, such as the crumbling of the Berlin Wall. "I Have a Dream" was the climatic ending to the show with a slide presentation in the background.

The Spring Concert was rather unique in that all choir members remained on stage throughout the show on a stage resembling a 1950's hamburger hangout. An idea of director Brenda Huffines, "The Top Forties" was Sycamore's very own rendition of American Bandstand with chirography by student teacher Dan Spohr.

The annual Choir Banquet brought an end to a successful year of concerts, contests, and recitals.

by John Long,  
Guest Columnist

**Left: (front) Leigh Ann Fibbe, Sarah Toraason, Michelle Fallat, (back) Tina Byrd, Joyce Koehl, and Julie Richardson follow the music during Chamber Choir class.**

**Below: Carrie Bock, Colleen Hoag, and Stephanie Lamb watch Mrs. Huffines for directions.**



The Choirs perform at various events throughout the year, including the Fall Concert.

