

This Year's Log — Better than Ever!

Not only was it a year for change in sports (changing leagues), but it was also a change for the yearbook. This was the first year in the school's history that the yearbook became a class.

This change, brought about by complaints in the quality of past books and a lack of student interest, gave students more time and dedication to create a yearbook. In past years students were not obligated to do any of the hard work, which includes design, copy, and photography, that it takes to complete such an immense undertaking.

Yearbook advisor Jim Cafferky commented, "The lack of people willing to work after school [when the yearbook was a club] was due to the many different activities students were involved in. This

problem was corrected by meeting with people every day [during class]." He also stated that being able to assign grades was very helpful in encouraging students to do their work.

Even so, class got off to a slow start because almost everyone was inexperienced. Assistant Editor Rick Juneja said, "We really didn't start the actual work process until late November because we had to show the class what to do."

In addition to time spent in class, students also had to work after school and during their study halls to meet their deadlines. Literally thousands of man-hours were spent working on the book not only to get it finished on time, but also to create one of the best yearbooks Sycamore has ever seen.

By Joel Pravda, Editor



Above: Kristie Bowman, proofreads Nikki Zadikoff's brilliant yearbook story.



Above: Participating in Log meant many hours struggling with the computer. Here, Amy O'Connor takes her hand at it.

Left: Erin Cline, works on her story for the People's section.