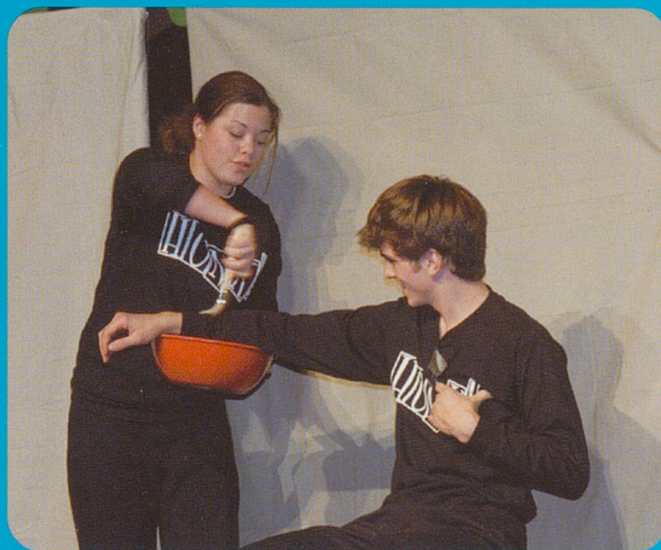


PULLING ON THEIR "FATHER'S" ARM, Sammy Kanter, 12, Adam Bellos, 12, Annie Kanter, 10, Aimee Morton, 10, and Frank Bakes, 9, try to get their daddy off of the stage. These characters were mainly made up of underclassmen which proved to be an adjustment for some. "This was my first time working with all underclassman. It was different working with people younger than me, but it was a lot of fun, learning with them," said **Adam Bellos, 12.**



PERFECTING HER ROLE AS THE CAT ELIZABETH WILFONG, 12, administers food to **David Morton, 11,** during the play's rehearsal. The cast rehearsed for up to three hours a day and it was all worth it for the actors. "My favorite part of the play was performing, the adrenaline of the crowd and being with my friends," said **David Morton, 11.**

[stories we love] **HONK**

By: Caitlin Bokulic

Once upon a time, there was an ugly duckling who was always made fun of, then one day he turned into a beautiful swan. Everyone knows the story, but could it really ever become a musical? Well, **Mrs. Knotts**, theater director, and her thespians managed to turn this story into the fall musical, Honk.

"[This musical] allowed for a large cast which allows there to be a wide range of parts available; this meant that freshmen through seniors could participate. This play was new and it had a K-65 appeal, everyone could enjoy it. It was also easy to mount as our small musical," said **Mrs. Lesley Knotts.**

Even though **Mrs. Knotts** believed that this play was easy to mount, it didn't go without its difficulties.

"I was sick the last week of the play and I had to be really quiet," said **David Morton, 11.**

Morton wasn't the only person who had to work with a different voice. **Allie Pohl, 12,** and **Dara Lind, 12,** both played cats with a New York accent.

"It was hard to sing in the accent but it was fun to play a different character," said **Pohl.**

The actors had to overcome many obstacles in making this play. The most difficult problem they had to deal with was the difficulties of an unusual musical. The main character got sick, and others had to learn how to transform themselves into their characters' voices. However, the play went off without a hitch and people seemed to really enjoy it.

"The play was really entertaining! I took my little sister with me and we both loved it. It was so good that I went and saw it a second time," said **Kelly Spry, 12.**