



It's Xylophones
and Flutes! This was a way to start a great homecoming game and get the crowd pumped up. Exactly what the band did before any football was tossed in the air.



Here they come!
Marching Band music was combined with the cheers of the crowd and the beat of the drums. The marching band played with trumpets, trombones, their black head gear, and was equipped with sun glasses as icing on a perfect cake.



It's Pancake Day time! The orchestra and band members got together to blast the day away with their intriguing and melodious sounds. Then again, there was time to eat pancakes and chat away after the show.

TUNING IN TO MUSIC

JAMMING TO A NEW BEAT

By: Feana Krimerman

From drums, to violins, to bases, to flutes, and to the human voice, the Music Department was the place to show it all! The department offered band, choral groups, color guard, musical orchestra, orchestra, chamber orchestra, and winter drum line, to mention a few!

It was no wonder that 43% of the student body participated in Music Department programs.

The newest musical program was the Electric Ensemble Orchestra or S.E.E. This program featured electronic violins, cellos, and other musical instruments. The instructor of this program was **Mr. David Smarelli**, the orchestra director.

"I love orchestra and I love chamber orchestra, but S.E.E. provides a nice change of pace," said **Kathryn Ibbotson, 11**.

The S.E.E. had the opportunity to work with the nationally famous performer, **Mr. Mark Woods**, a member of the Transiberian Orchestra. **Woods** has performed on national television on the Jay Leno Show among many other shows.

Except for the S.E.E., the Music Department remained fairly traditional. The band was one of the most traditional music programs encountered. Although this may have been true, the originality of this group was visible day after day.

"I thought we would be a good group. I guess I held high expectations, but we were awesome," said **Natalie Sayre, 10**.

No matter what musical group one was part of, the experience was as mellow as the music itself.



THE
STUDENTS
OF...
MR. SMARELLI



"We break the 'orch dork' mold a little. What else can I say: it rocks!"
- **Kathryn Ibbotson, 11**

"It's something new and different and it's a total blast to play a cello standing up!"
- **Michelle Torres, 11**

